

THE CALL TO THE COLORS



Words & Music by

MAE ROBISON

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# The Call To The Colors

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato'.

Red, White and Blue is call - ing, — Boys from the na - tion far and wide, —  
Cheer up and think of gay life, — With all the good friends of your youth, —

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Red, White and Blue is call - ing, — Boys from the na - tion far and wide, — Cheer up and think of gay life, — With all the good friends of your youth, —".

They must pro - tect the col - ors, — From du - ty must not hiko —  
They'll share your joys and sor - rows, — Trusting each oth - er through —

The second system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "They must pro - tect the col - ors, — From du - ty must not hiko — They'll share your joys and sor - rows, — Trusting each oth - er through —".

Think of our Fa - thers sleeping, — Whose no - ble deeds won our hearts, —  
Love writ - ten in a let - ter, — By Moth - er Sweetheart or Friend, —

The third system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Think of our Fa - thers sleeping, — Whose no - ble deeds won our hearts, — Love writ - ten in a let - ter, — By Moth - er Sweetheart or Friend, —".

Who gave us beau-ti-ful mem-ries, — That will live for ev-er. —  
 One who will tell you "I love you," — "I'll wait and welcome your com-ing." —

*rit*

CHORUS

Then hur-rah for old Wy-o-ming, — Where the boys are all true blue, — Where the

*a tempo*

pin- es are wav- ing gay- ly, — Seem to whis- per love to you — Then good-

bye old hills and val- leys — Good- bye my cab- in home — I

think of her I'm leav- ing — and dream of my re- turn- ing —

*rit*

# TRY THIS ON YOUR PIANO

## VACATION MARCH

by FLORA L. NOLL

Tempo di March

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as eighth notes, quarter notes, and chords. There are also dynamic markings of *f* and *ff* throughout. The score includes repeat signs and a section marked *Sua...* (Solo) in the fifth system. The piece concludes with a final chord in the sixth system.

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