

A TALE OF THE FIRESIDE

Lyrics by
J. J. Thornton

Music by
J. R. Shannon



H/640

5

CHORUS

A sob, a sigh; a tear-dimmed eye,
A softly murmured prayer;
A babe at rest; on a mother's breast,
Too young as yet to care;
A note that came from
"Over There,"
Tells how their hero died,
A tale that's old; too often told,
A Tale of the Fireside.

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A Tale of the Fireside

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J. J. THORNTON

Music by
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Andante moderato

The piano introduction is in 3/4 time, marked 'Andante moderato'. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The piece concludes with a final chord and a fermata.

When joy and glad-ness flood the soul, No voice have we to speak, — And
A kind-ly word of sym-pa-thy may soothe the pain a-while, — And

The first line of lyrics is accompanied by a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is in 3/4 time and features a mix of chords and single notes.

so when sor-row comes our way, Its sad-ness leaves us weak, — A
pride in him whose loss they feel, May cause a ten-der smile, — But

The second line of lyrics is accompanied by a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is in 3/4 time and features a mix of chords and single notes.

heart then speaks that rules the voice and tears the words do mold, — And
when the glow from out the hearthlights up the fac-es there, — No

The third line of lyrics is accompanied by a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is in 3/4 time and features a mix of chords and single notes.

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ten.

so this tale of cen - tu - ries in that lang - uage here is told. _____
 pow'r on earth can stem their tears or can fill that va - cant chair. _____

ten.

REFRAIN *with feeling*

A sob, a sigh, a tear dimm'd eye, A soft - ly mur - mured pray'r, — A

babe at rest on a moth - er's breast, too young as yet to care; A

note that came from "o - ver there," tells how their he - ro died; A

a tempo

tale that's old, too of - ten told, A tale of the fire - side. _____

mp *rall*

