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"Your Little Old Wife Sam" ✓

Words by

James Wilkinson Jones
Greenville S.C. ✓Music by Charles Kille
Bonville W.V. ✓

January 11, 1904

C. Linn Siler

Your Little Old Uncle Sam

Military March Rhythm

The first system of musical notation consists of a treble and bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with some notes beamed together. The bass clef provides a steady accompaniment of quarter notes.

The second system of musical notation continues the piece. It includes a treble and bass clef staff. The melody in the treble clef has a dynamic marking of 'mf' (mezzo-forte). The lyrics for the first two verses are written below the staff. The first verse is marked with a '1.' and the second with a '2.'. The music continues with a similar rhythmic pattern.

mf

1. I know a 'bul-ly fel-low from an
2. Throes a kid a'-marchin' with 'em left a

The third system of musical notation continues the piece. It includes a treble and bass clef staff. The melody in the treble clef has a dynamic marking of 'mf'. The lyrics for the third and fourth verses are written below the staff. The music continues with a similar rhythmic pattern.

mf

up East - a - part and an - other from town in Mob - ile,
mother in 'chi; and the chaps who signs from San Fran - tone.

The fourth system of musical notation continues the piece. It includes a treble and bass clef staff. The melody in the treble clef has a dynamic marking of 'mf'. The lyrics for the fifth and sixth verses are written below the staff. The music continues with a similar rhythmic pattern.

mf

And a dandy lit - the fel - low what's a Frisco sport, and they'll
Oh! they come from all around with fire in back eye, hear - in -

all take the rag off the reel. For they're goin' in the
 You'd bet - ter leave us a - lone. while the music crazies

movies, and its some fil - lum' too, They are put-ting on the screen for
 bravely and the straws roll a - lams, while the women wave and laugh and

fair, And the company they're signed with is the old Red, White and
 cry, Mister Yankee Doodle Dandy gathers Dixie to his

Blue, And the flags are a - fly - ing in air.
 arms, And from now on they're the fill they die.

Refrain

f Oh! They're mov-in', movin' dat ya hear them?

f — Do you hear the boys of our land? — The hearts of

men and women follow near them — As they march to de-

fy a foreign land. — For the Army of the nation is the

army of the Right, And the blood of ev'ry station is pre-paring for a

fight! And its just as well to show them what we mean by the might of your

ten - de of your ten - de of your little old ten -

etc Sam!

mf

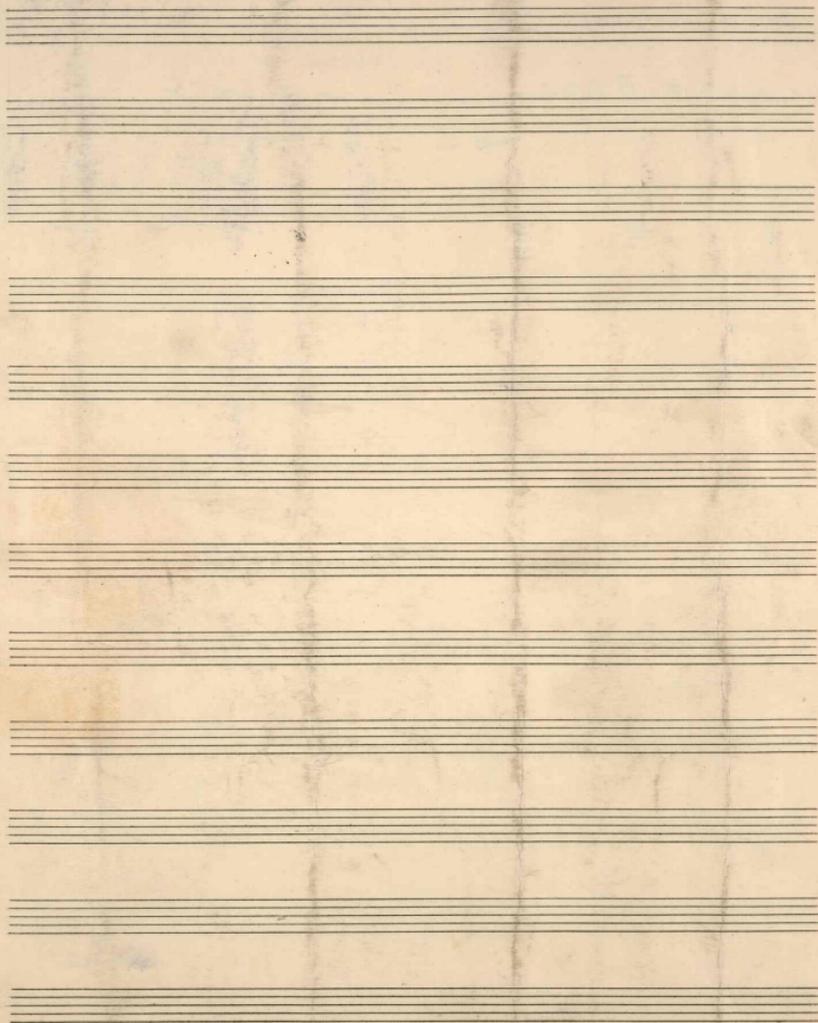
1 (cont.)

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest and ending with a melodic phrase marked with a circled '2'. The middle staff is the piano accompaniment, featuring a complex texture with many sixteenth notes and chords. The bottom staff is the bass line, providing harmonic support with chords and moving lines. Dynamics include *f* and *sf*. The tempo is marked *Allegretto*.

Do to
for 2nd
Verse

Ten empty musical staves are provided for the continuation of the piece, arranged in two groups of five staves each.





Uncle
Your Little Old Sam

Words by Jas. W. Jervey
 Greenville, S.C.

I.

I know a bully fellow from an up Easta-part
 And another from down in Mobile,
 And a dandy little fellow what's a 'Frisco sport,
 And they'll all take the rag off the reel.
 For they're goin' in the movies, and its some "fillum" too,
 They are puttin' on the screen for fair,
 And the company they're signed with is the old Red, White and Blue,
 And the flags are a-flyin' in air.

REFRAIN

Oh! they're movin', movin', dont you hear them?
 Dont you hear the boys of our land?
 The hearts of men and women follow near them
 As they march to defy a foreign hand.
 For the Army of the nation is the Army of the Right,
 And the blood of ev'ry station is preparin' for a fight!
 And its just as well to show 'em what we're meanin' by the might
 Of your Uncle
 Of your Uncle
 Of your little old Uncle Sam!

II.

There's a kid 'a-marchin' with 'em left a mother in "Chi",
 And the chap who signs from San Antone.
 Oh! they come from all around with fire in each eye,
 Meanin'---"You'd better leave us alone!"
 While the music crashes bravely and the drums roll alarms,
 While the women wave, and laugh and cry,
 Mister Yankee Doodle Dandy gathers Dixie to his arms,
 And from now on they're one till they die.

(Note;- These words originally had the title
 "YANKEE DOODLE DIXIE"
 and were set to music, for which copy-
 right #was granted Jervey May 28, 1917)