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Except at Music Halls and Variety Theatres.*

COMMÉMORATION DAY

OR

The Reign of Sixty Years.

WRITTEN BY

A. R. MARSHALL,

COMPOSED BY

ARTHUR SELDON.

Sung by

HERBERT CAMPBELL.

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COMMEMORATION DAY.

or, The Reign of Sixty Years.

Written by
A. R. MARSHALL.

Composed by
ARTHUR SELDON.

Allegro moderato.

PIANO *ff*

ff

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F & D. 5183.

Now, her Ma - jes - ty for six - ty years, with loy - al pride I state it, Has been reign - ing o'er her

sub - jects, and they mean to ce - le - brate it; So I'll tell you what will hap - pen on the

day of ce - le - bra - tion, For the pro - gram - me is com - ple - ted, and 'twill gain your ap - pro -

- ba - tion. First, the - day will be a ho - li - day, and wives, I give you warn - ing, That your

husbands will go out that night, and won't come home till morn.ing. We shall all have gifts of

mo.ney, for the Go.vern.ment, they say, boys, Will give ev.'ry-one two quid that night, and

Recit.
p'rhaps a month next day, boys; There'll be fireworks in the West, and in the East I've heard they're

colla voce

go.ing To have wa.terworks...they want 'em...with the wa.ter al.ways flow.ing!

CHORUS. *1st time p 2nd f*

And we'll shout "Hoo - ray!"..... on Com - mem - o - ra - tion Day!..... And the

Queen will be de - light - ed when she hears..... What her sub - jects staunch and

true..... have made up their minds to do..... When they ce - le - brate her

reign of six - ty years. And we'll years.....

ff

COMMEMORATION DAY;

or, The Reign of Sixty Years.

Written by A. R. MARSHALL.

Composed by ARTHUR SELDON.

Sung by HERBERT CAMPBELL.

KEY D.

1. Now, her Ma-jes-ty for six-ty years, with loy-al pride I state it, Has been reign-ing o'er her sub-jects, and they mean to ce-le-brate it; So'll

A.T.

tell you what will hap-pen on the day of ce-le-bration, For the programme is com-ple-ted, and 'will gain your ap-pro-bation. First, the

A.T.

day will be a ho-li-day, and wiv-s, I give you warn-ing, That your hus-bands will go out that night, and won't come home till morn-ing; We shall

RECIT.

all have gifts of mo-ney, for the Govern-ment, they say, boys, Will give ev-ry-one two quid that night, and p'raps a month next day, boys; There'll be

fire-works in the West, and in the East I've heard they're go-ing To have wa-ter-works—they want 'em—with the wa-ter al-ways flow-ing!

CHORUS.

And we'll shout "Hoo-ray!" . . . on Com-mem-o-ra-tion Day! . . . And the Queen will be de-light-ed when she

hears . . . What her sub-jects, staunch and true, . . . have made up their minds to do, . . . When they

ce-le-brate her reign of six-ty years. And we'll years.

The Anti-gambling League will have a patriotic whim on, They'll forget their former fads and raise a statue to Perdition; And the world will not come to an end, in spite of Mother Shipton; Because Li Hung Chang will send a pound of tea to good old Lipton. And we'll build another war ship, one for size and power noted, One that's guaranteed to keep afloat when once she has been floated; And Joe Chamberlain will start his old-age pensions for the nation, While all London tradesmen on that day will chuck adulteration.

RECITATIVE.

When we want a loaf we shan't get "spuds and alum," but they'll make bread, And on that occasion only there'll be drinks for old Jane Cakebread!

CHORUS—And we'll shout, &c.

For the time we'll drop all politics, we'll all be gay and frisky, And we'll drown the Irish question in a drop of Irish whiskey; And our old Crimean warriors—I tell you plain and plump, boys— They must have a proper pension, not drafted to the "lump," boys. And we'll modify our laws until the grip of them relaxes, So that when we pay the rent we'll be allowed to owe the taxes; And we'll put up public buildings to commemorate the day, boys, But we'll have 'em built by Britons, at a decent rate of pay, boys—

RECITATIVE.

So that while we put up buildings we can put down foreign labour, For it isn't right to starve yourself to feed your next-door neighbour.

CHORUS—And we'll shout, &c.

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SUNG BY		SUNG BY	
Willow-pattern plate (The) ...	THE SISTERS HARTWIGKE	Mummy ...	MISS MARIE MONTGOMERY
Strolling in the garden ...	... TOM COSTELLO	Little dark-brown Lou ...	MISS VESTA TILLEY
Life's beautiful dreams ...	... WALLIS ARTHUR	New Policeman ...	MISS VESTA TILLEY
Polly ain't an Angel ...	... HARRY BAWNS	Oh! this way went I ...	MISS B. M. COFFEY
What do people marry for? ...	... J. H. HURST	One thing brought up another ...	... T. E. DENVILLE
As a mother would cherish her baby ...	MISS LIZZIE HOWARD	Play us an old "Come all ye" ...	... MISS MARGIE NOLAN
Take 'em away! ...	... FRANK SHELLEY	Their first kiss was their last ...	MORLAWK MISTERS
Marionette's Courtship (The) ...	... WALLIS ARTHUR	There ain't no getting rid of 'im at all ...	... GUS EYLES
Always more or less ...	... WALLIS ARTHUR	Way down the Regent's Canal ...	... F. W. STEPHENS
Postman (The) ...	... MISS MOLLIE LINDON	Bazaar maids ...	MISS VESTA TILLEY
Oh, I wonder what they're doing now! ...	MISS KATHIE LAWRENCE	Be mine own again ...	... JAMES NORRIS
De baby am a-cryin'-mommie, come ...	Sung in "The Ballet Girl"	How he received the news ...	... ARTHUR LENNARD
In the Park ...	... ALLAN AND HART	Now when you take a wife ...	... GEORGE RIFTON
You can't stop a girl from thinking ...	MISS MARIE LLOYD	Only a Jew ...	... JOHN LAWSON
The boys that do the fighting ...	... TOM COSTELLO	Ra-ta-ta-ta ...	... ROBERT ARNOLD
My lot ...	... JOE ELVIN	She never comes home till morning ...	MISS MAGGIE DOGGAN
Jack still knows how to fight ...	... RUBEEN HILL	Soldiers, Sailors, and Marines ...	... SISTERS LEVET
Beauty and the Beast ...	... RUBEEN HILL	Victoria, the mother of our nation ...	... GUS LASHWOOD
Blacksmith's Lament (The) ...	WALLIS AND LANGDON	Woman's little kingdom ...	MISS JESSIE MACKLEY
The Afternoon Parade ...	... J. J. DALLAS	I got married this morning ...	... CHARLES BRISSELL
Too, too, too, too strong ...	MISS VESTA TILLEY	Always ready ...	... GEORGE LITTON
Put away ...	... CHARLES BRISSELL	All for a lady fair ...	... GEORGE LITTON
A night in ...	... HARRY PEREAS	At the Garrison Ball ...	... WALTER KING
Robbin' Hood ...	... ALBERT DANIELS	Boys of the rank and file ...	... LEO DAVIES
A Millionaire ...	... CLIFF RYLAND	Clever, ain't you? ...	... MISS MARIE LLOYD
The toy lovers ...	... FRED W. STEPHENS	Dinner time ...	... MISS BESSIE WESTWORTH
Three little dolls ...	... LBS PETERES VIVIANENS	Franky ...	... ALAN MACRY
You show me your slate ...	... MISS MADGE ELLIS	Five o'clock tea ...	... GED. BRUCHAMF
In beautiful working order ...	... FRANK SHELLEY	Go 'way, widdi-widdiway ...	... HARRY PERE
Getting to the bottom of it ...	... T. E. DENVILLE	Hush-a-bye, rock-a-bye, baby ...	... MISS ANNA HILD
I live underneath ...	... GEORGE ROBEY	In "the world turned upside down" ...	... HARRY CHAMPION
Oh, the motor car ...	... WALTER STANLEY	I gave the missis a brace of kisses ...	... TOM STRELL
Mary's tambourine ...	MISS KATHIE LAWRENCE	It makes a good impression ...	... MISS JESSIE VALMORRE
Three little chambermaids ...	... THE SISTERS WYNNIE	I thought her as sweet as a plum ...	... GUS LASHWOOD
In the days of the Cavalier ...	MISS VESTA TILLEY	If that's your game, I'm going ...	... R. A. ROBERTS
Rose, Rose, Pretty Rose ...	... WALTER KING	It pleased the children so ...	... CHAS. BONNELL
A, B, ab, ...	... GEORGE ROBEY	I've got a lot of 'em at home ...	... ARTHUR DEARL
Big Ben struck one ...	... ARTHUR LENNARD	I pushed the bassinette ...	... JOSEPH TABBAR
The cycling fever ...	... E. HOGGAN-ARMADAER	Jack's the lad ...	... WALTER KING
I didn't mind it ...	... FRANK LENNE	Jack loves the girls ...	... MICHAEL NOLAN
It's a funny feeling, isn't it? ...	... CHAS. DANBY	Myself and Susie Malone ...	... J. H. HILL
It's coming along ...	... HARRY WENBURN	My darling Angelina ...	... LEONARD BARRY
Laughing man (The) ...	... E. HOGGAN-ARMADAER	Moucher (The) ...	... WALTER KING
Maid of London, ere we part ...	MISS MARIE LLOYD	Our Sally ...	... EDWARD IRL
Mrs. Gotten ...	... TOM COSTELLO	One, two, three, four, five ...	... LAWRENCE BRADY
Second sight ...	... JAMES FAWN	Our 'andy man ... was Flo ...	... CHAS. PASTOR
Songs I left behind me ...	... WALTER STANLEY	Pretty girl's name was Flo ...	... R. G. KNOWLES
Table was laid for three ...	... LESLIE REED	Results ...	... PAT RAFFERTY
Two little vagabonds ...	... PAUL FILLIAM	Sweet little womanly woman ...	... MISS MARIE LLOYD
Goose and the golden eggs ...	... GED. BRUCHAMF	She wore a little safety pin behind ...	... MISS MARIE HARRIS
Darling Mabel ...	... LEONARD BARRY	So easy when you know ...	... CONSTANCE MOXTON
Pass no rude remarks ...	... HARRY RANDALL	Twinkle, twinkle, little star ...	... PAT RAFFERTY
Half a mo'! ...	... JAMES FAWN	Tickle-ickle-um ...	... ALEO WHITE
Girl on the Ran-dan-dan ...	MISS LOTTIE COLLINS	Tale of a pig (The) ...	... MORAWK MISTERS
Five hours a penny ...	... HARRY WENBURN	Two little hands and two little feet ...	... MORAWK MISTERS
Just because they put him into trousers ...	MISS VESTA VICTORIA	We're all on de road ...	... EUGENE STRATTON
Lime-light man's lament ...	... MISS VESTA TILLEY	When de golden sun went down ...	... LITTLE TIEH
Our Dramatic Club ...	... WILKIE BARD	You do see, and you don't see ...	... HERBERT CAMPBELL
Ooster Joe ...	... FRED RUSSELL	Now we shan't be long ...	... MISS CONNIE ESKK
Don't you leave me, honey ...	... MISS JESSIE MACKLEY	Lady Tom ...	... CLIFFORD EDDES
Dorothy Bell ...	... MISS B. M. COFFEY	There isn't many wives like mine ...	... CLIFFORD EDDES
'E ain't got nuffin' to tell ...	MISS MARIE KENDALL	Lindy, does you love me? ...	... PAUL MILL
I take 'em home to father every night ...	... FRED EARLE	And—there you are ...	... HERBERT CAMPBELL
		Chin Music ...	... J. H. MILBURN
		Chitts ...	... ALFRED A. ADAMS
		Dey loved each other all de while ...	... CLIFFORD EDDES
		Drinks all round ...	... HARRY SPARKS
		Git abroad befo' de last train goes ...	... JAMES NORRIS
		I suffered one ...	... J. C. RICH
		I love one girl, she loves me ...	... CHARLES DEANE
		I'm off to Germany MISS ROSE HARVEY
		King of the Pier WILL FREAR
		Mary Kino ...	
		Mrs. Isaac Walton Moon ...	

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