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# PUT A LIGHT IN THE WINDOW

## FOR THE BOY THAT'S COMING HOME

MARCH BALLAD



WORDS BY  
 WELLINGTON CROSS  
 MUSIC BY  
 CLARENCE SENNA

M. WITMARK & SONS  
 NEW YORK

50¢  
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## Put A Light In The Window

Words by  
WELLINGTON CROSS

FOR THE BOY THAT'S COMING HOME

Music by  
CLARENCE SENNA

Moderately

Piano introduction in G major, 2/4 time. The right hand features a melody of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

First verse of the song. The vocal line begins with the lyrics: "Now that the war is o - ver, Each one will come back cheer - ful,". The piano accompaniment includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A *Vamp* section is indicated above the piano part.

Second verse of the song. The vocal line continues with: "Peace reigns a - cross the foam; Our boys are Glad he was there a while; Moth - ers will".

Third verse of the song. The vocal line continues with: "slow - ly com - ing, Back to their loved ones at home. greet them proud - ly, Brush back each tear with a smile.".

REFRAIN *Slower*

Refrain of the song. The vocal line begins with: "Put a light in the win - dow For the boy that's com - ing home, To". The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte).

guide him to Moth - er's arms. For there's ba - by and sis - ter, Who've

The first system of the musical score. The vocal line is in G major, 4/4 time, with a key signature of one sharp (F#). The lyrics are "guide him to Moth - er's arms. For there's ba - by and sis - ter, Who've". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

prayed through-out these years That he would be safe from harm. He

The second system of the musical score. The vocal line continues with the lyrics "prayed through-out these years That he would be safe from harm. He". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

went o - ver there with - out a sin - gle fear, Now do your share to

The third system of the musical score. The vocal line has the lyrics "went o - ver there with - out a sin - gle fear, Now do your share to". The piano accompaniment continues with chords and a bass line.

cheer him o - ver here: Put a light in the win - dow And keep it burn - ing bright For the

The fourth system of the musical score. The vocal line has the lyrics "cheer him o - ver here: Put a light in the win - dow And keep it burn - ing bright For the". The piano accompaniment continues with chords and a bass line.

1. boy that is com - ing home. 2. Put a home.

The fifth system of the musical score, featuring two endings. The vocal line has the lyrics "1. boy that is com - ing home. 2. Put a home." The piano accompaniment includes a first ending and a second ending, both leading to a final chord. The piece concludes with a double bar line and repeat signs.

# An Inspiring Proclamation to the World!

## RING OUT! SWEET BELLS OF PEACE

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WM. H. GARDNER  
IS TRULY SUBLIME—A MORE CHEERFUL AND TIMELY  
MESSAGE COULD HARDLY BE EXPRESSED

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*Joyously, with much expression*

Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the  
 Lord has sent re-lease! The world is safe, and right is won! The vict-ry's gained, the  
 task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace! —

*ten.* *ten.* *rit.* *ff* *ff*

*allegro*

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