

RESPECTFULLY DEDICATED TO
PRESIDENT WILSON
THE MASTER MIND OF THE WORLD

GETTING THE KAISER'S GOAT

A PATRIOTIC MARCHING SONG
FOR THE BOYS COMING HOME



WORDS & MUSIC

BY

HARRY L. B. SHEETZ

AUTHOR OF

"SILVER SPRING WALTZ"

"MARIE WALTZES"

"DELAN SCHOTTISCHE"

"SYNCOATED SAND DANCE"

ETC.

50¢

PUBLISHED BY
HARRY L. B. SHEETZ
-MUSIC STUDIO-
NASHVILLE, TENN. U.S.A.

"THE TIME HAS COME
TO CONQUER OR SUB-
MIT" "FOR US THERE
IS BUT ONE CHOICE.
WE HAVE MADE IT"

PRESIDENT WILSON.

"Getting The Kaiser's Goat"

3

Words & Music by
HARRY L. B. SHEETZ

INTRO.

A - mer - i - cal Our * Coun - try, the won - der of the world, A
When old pig - head - ed Kal - ser an - nounced with joy and glee: "Come
We start - ed in the trench - es, with "Bat - tle of the Marne," And,

Na - tion peace - ful al - ways, un - less they get her "riled," Our
on my gal - lant sol - diers and meet me in Par - ee!" He
"O - ver all the tops," went and did not care a darn, We

flag, we call "Old Glo - ry!" our boys are brave and strong; We
count - ed not on "Dough Boys;" "Mein Gott, vot a mis - take!" His
marched a - head for Glo - ry; we knew that we could win And

whipped the "Kai-ser dev-il" and it did not take us long. We went a-cross the
 "Mit-tel-en-rop-e" went to hell, with him and all at stake. A Kai-ser should be
 noth-ing, there, could stop us on the road to old Ber-lin. The Kai-ser takes his

wa-ter and fought him "O-ver there" For free-dom for all coun-tries and
 wis-er, con-vert-ed we are told He suf-fered too much "Kul-tur" and
 or-ders from Wood-row's lat-est note. From this and oth-er things, now, our

dear ones "O-ver here!" The World must have its free-dom; op-pres-sion's had its
 lacked the brain to hold. But "Un-cle Sam-mie" fixed him. These words no Shakespeare
 Pres-ident we quote The great-est states-man liv-ing; to-day or gone be-

sway; Your "Un-cle Wood-row" gave the word and Ger-mans must o-bey.
 wrote" He made of him, a monk-ey, first and now he is "the Goat,"
 fore. Now boys-once-all to-gether, we will shout it with a roar.

CHORUS

5

Hur-rah! for Wood-row, and "Un-cle Sam," We don't care for

Ger-man-y, nor give a tink-er's Hal-le-lu-jah Hur-rah! for A-

mer-i-ca; our na-tive land And back home we're com-ing with our

"Yan-kee Doo-dle" band that plays A-mer-i-ca and Dix-ie and ev'-ry-thing that's

fine; We boys can fight; we whipped the Hun, 'Bang up' on rec-ord time.

D.C.

COMPOSITIONS OF HARRY L. B. SHEETZ,

For Piano

SILVER SPRING GRAND WALTZ. Grade 3. Key Db.	Price 40c
This is the most popular of Southern Compositions.	
DE LAN SCHOTTISCHE MILITAIRE. Grade 3. Key Ab.	Price 50c
A beautiful salon piece. Lithograph title. A great hit everywhere.	
VANDERBILT UNIVERSITY MARCH. Grade 3. Key G.	Price 50c
An old favorite. Dedicated to the Vanderbilt University (Nashville).	
SWEETHEART. Ballad. Key D. Compass A to G.	Price 40c
Sung by Susie Kirwin—Wilbur Opera Co. Words by Clifton Bingham. A beautiful love song and tests the ability of a good singer— <i>‘Twas a fancy—a dream. Out of date today, And you laughed in your old sweet way.</i>	
MARIE WALTZES. Grade 5. Key Ab.	Price 75c
“Sheetz’s beautiful ‘Marie Waltzes’ for piano is one of the best arranged and nicest musical compositions we have seen.”—Maury Democrat, Columbia, Tenn. Played by the “Walter Damrosch Orchestra” (63 men) at Southern Exposition, Louisville, Ky., by “Cappa’s Band,” and “Liberati’s Band” at Louisville, and St. Louis Exposition.	
STAR WALTZ. Grade 3. Key Ab.	Price 50c
Original manuscript sold outright for \$100 to F. T. & W. J. Cummins, Southern Soda Works, Nashville, Tenn. Copies of the piece can be had only through them. Not on sale at any music stores.	
SYNCOATED SAND DANCE. “A Warm Shuffle.”	Price 50c
GYPSY SCARF DANCE.	Price 60c

The above pieces, except Star Waltz, sold retail at all music stores.

JUST OUT
“GETTING THE KAISER’S GOAT”
Marching Song, 50c.

Teachers and Composers, Attention!

Manuscripts of merit bought or published for writers. Music prepared or corrected for publication. Arrangements at reasonable rates for various instruments. Mandolin Orchestra a specialty, including Cello, Harp, and Flute parts, if desired.

MUSIC STUDIO,
HARRY L. B. SHEETZ,

Teacher, Composer and Publisher.

Theatre Vendome

Nashville, Tennessee