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LITTLE BOY SCOUT

(I Want to Play a Part in the Great Big Show Over There)



Boy Scout Dies

Hero's Death.

By the Associated Press.

LONDON, May 6.—Lieutenant General Sir Robert Baden-Powell, addressing a general meeting of boy scouts at Guild Hall, told of work done by boy scouts in the neighborhood of the fighting line. A heroic deed done by one of the boy scouts was described in a letter found on the body of a dead German. General Baden-Powell read the letter, which follows:

"A traitor has just been shot—a little lad in his infatuation wished to be a hero.

"A German column was passing along a wooded defile and the boy was caught and asked whether the French were about. He refused to give the information. Fifty yards farther on fire was opened from the cover of the wood.

"The prisoner was asked in French if he had known that the enemy was in the forest and he did not deny it. He went with firm step to a telegraph post and stood up against it, with a green vineyard behind him, and received the volley of the firing party with a proud smile on his face.

"Infatuated boy, it was a pity to see such wasted courage."

Words and Music
by
PHILIP SHEFFIELD

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Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes.

f *Vamp.*

1. His smil - ing face I
2. As twi - light fades and

The vamp section features a repeating piano accompaniment in the left hand and a vocal melody in the right hand. The melody is marked with a forte (*f*) dynamic.

p

The piano accompaniment for the first line of lyrics, marked with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

used to greet A - cross the gar - den gate; He heard the
stars ap - pear, The Huns in - bush creep, A - cap - tive

The vocal melody for the first line of lyrics, starting with a quarter rest followed by a series of eighth and quarter notes.

The piano accompaniment for the second line of lyrics, continuing the steady eighth-note accompaniment in the left hand and chords in the right hand.

tramp of march - ing feet, Come near - er down the vil - lage street, — My
Scout calls loud and clear, A warn - ing to his com - rades dear, And

The vocal melody for the second line of lyrics, featuring a mix of eighth and quarter notes.

The piano accompaniment for the third line of lyrics, maintaining the consistent accompaniment style.

Boy Scout laugh - ing at de - feat, Went forth to meet his fate!
saves the Yan - kees draw - ing near! Then, wound - ed, falls to sleep.

The vocal melody for the third line of lyrics, ending with a final cadence.

rit.

The piano accompaniment for the final line of lyrics, marked with a ritardando (*rit.*) dynamic. It concludes with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS. *Slow, with expression.*

I want to play a part in the great big show that they're stag - ing o - ver

there! Just a lit - tle Boy Scout, But they're going to find out, . . . I can

do my share; I want to take my stand out in No Man's Land, Where the

shrap - nels fill the air! Al - ways on hand! Read - y at com-

mand! In the big show o - ver there. I want to there. . . .

D. S.

Make the Whole World Free.

CHORUS.

Sher - i - dan and Platts - burg, Dodge and Rock - well field, Funs - ton, Grant and

mf

Lo - gan Nev - er mean to yield! Keep all the camp - fires burn - ing bright,

Bea - cons of loy - al - ty; For the war won't be won till we smash the Hun And make the whole world

free! (oh Boy!) "Three cheers for De - moc - ra - cy!" *cy1*

1 2 *sf*

D.S.

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