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# WELCOME HOME YANKS



By

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CHICAGO

# Welcome Home Yanks

ALVA N. SETSER

Marcia

*mf*

The piano introduction is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by eighth notes, and includes a triplet of eighth notes in the second measure.

The Yanks have been a fight-ing for quite a long, long while; They never kick, but  
From the Arm-y to the Nav-y and Av-i - a - tors too, This lit-tle mes-sage

*p*

The piano accompaniment for the first line of lyrics is in 2/4 time. It features a steady bass line in the left hand and chords in the right hand. The melody in the right hand is mostly quarter notes and eighth notes.

al- ways stick and take it with a smile, They kept the Hun right on the run And  
that we send, it all is meant for you. The •fight-ing all is o - ver and toward

The piano accompaniment for the second line of lyrics continues the bass line and chordal accompaniment in the right hand. It includes some triplet figures in the right hand.

made them step a - bout, But soon they will be com - ing home, We'll greet them with a shout,  
home you will de - part; We'll meet you at the dock, our lads And sing with all our heart.

The piano accompaniment for the third line of lyrics concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

CHORUS

Wel-come home our — Yan-kee boys, Wel-come home

The first system of the chorus features a vocal line in 2/4 time with a key signature of one flat. The lyrics are "Wel-come home our — Yan-kee boys, Wel-come home". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *mp-f* is present at the beginning of the piano part.

to stay. Our hearts are al-ways with you ev-'ry

The second system continues the vocal line with the lyrics "to stay. Our hearts are al-ways with you ev-'ry". The piano accompaniment continues with a steady rhythm.

night and day, You're wel-come lads to U. S. A. just a - cross the

The third system continues the vocal line with the lyrics "night and day, You're wel-come lads to U. S. A. just a - cross the". The piano accompaniment continues with a steady rhythm.

foam. Wel-come, home, — our he - roes to the land of

The fourth system continues the vocal line with the lyrics "foam. Wel-come, home, — our he - roes to the land of". The piano accompaniment continues with a steady rhythm.

Home Sweet Home. Welcome Home.

The fifth system concludes the chorus with the lyrics "Home Sweet Home. Welcome Home.". The piano accompaniment continues with a steady rhythm. The system ends with a double bar line and repeat signs.

