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AUG 13 1918

RAIRIN' TO GO

BY

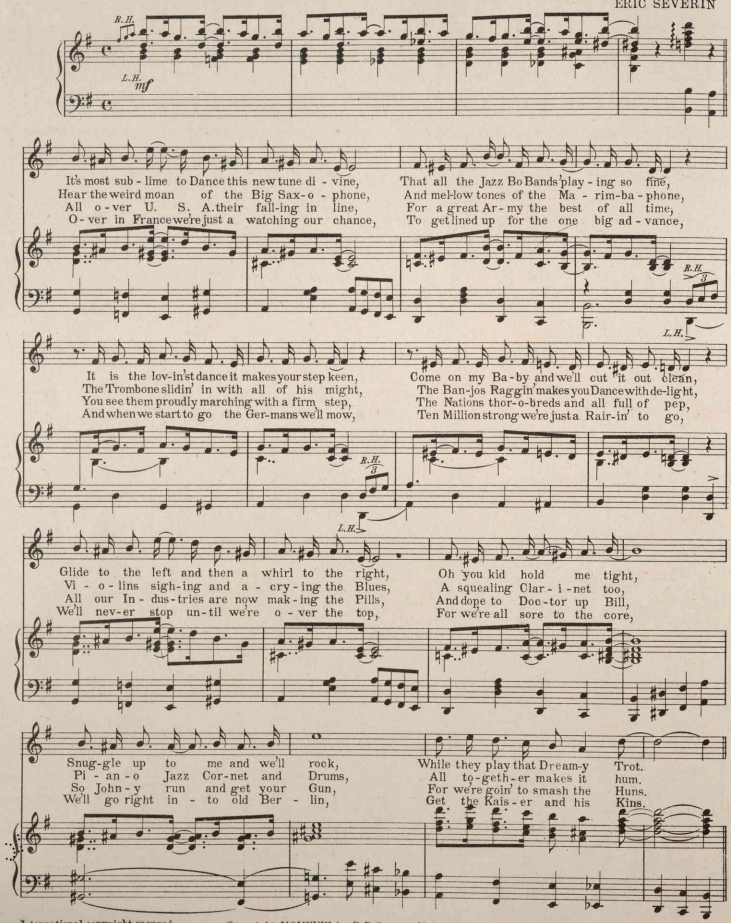
ERIC SEVERIN

JAZZ FOX TROT

RAIRIN' TO GO

FOX TROT

Words and Music by
ERIC SEVERIN



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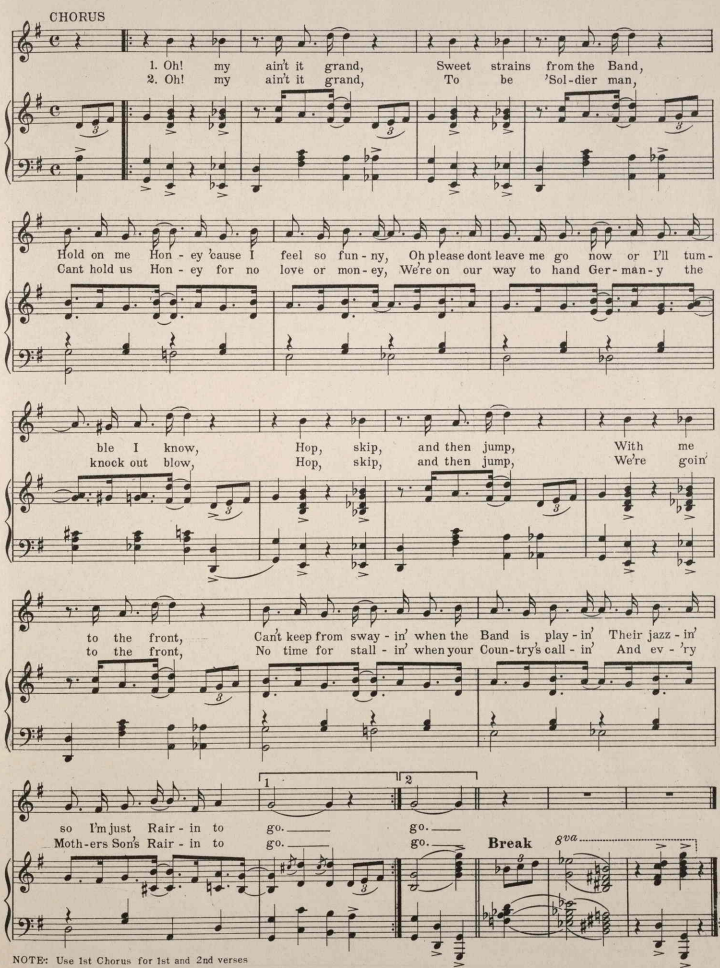

NOTE: Use 1st Chorus for 1st and 2nd verses
Use 2nd Chorus for 3rd and 4th verses

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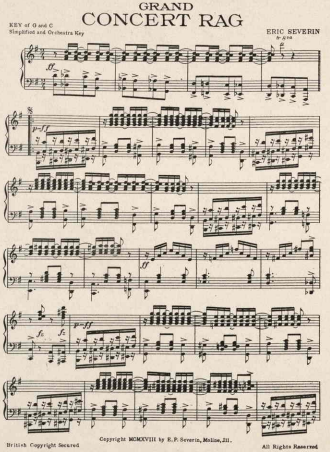
THE MASTERPIECE GRAND CONCERT RAG



MOST WONDERFUL RAG = = EVER WRITTEN = =

This is the greatest number I have ever written, even surpassing my famous "Jungle Time" Rag.

ERIC SEVERIN.

THE MUSICAL WONDER OF MODERN TIMES

THIS NUMBER has won the favor of great musicians and critics everywhere, who say it is the greatest number in its line ever written, and one destined to take its place along side the great classics and live on and on for all time, as it is not merely a great Rag—*it is a Rag Classic of the highest order.* ¶ Learn to play this Rag which is lastly boiling over with new and original ideas, and you will be envied by all who hear you, your reputation as a rag-time player will be made over night. It has that great *masterful sound*, giving the hearer the impression that it is very, very difficult. Yet any one with a fair knowledge of piano who can play popular songs at all, can easily master it by following these instructions: Play slowly over and over each period (*four bars*) at the time, playing each figure twenty or more times if necessary until you understand it thoroughly. Do this through the whole number; then connect all the parts you have learned, going slowly, making sure you can play every thing perfectly as you go along, and you will be surprised to find you have learned to play the world's greatest Rag. ¶ Are you one of the many who have longed to be able to sit down to a piano and play for your friends a good standard Rag. Something that would distinguish you from the average *popular song thumper*, and yet when you see a *good Rag* give up before you even try, and say: "My! I can't play that," or else rattle over it in a hurry and not even beginning to actually play any part of it—just simply grating the ears of those who hear you as well as discouraging yourself. No one can play a *hard Rag* in that way, but follow simple instructions above and you can play any and all the *great Rags* on the market. ¶ Get your copy of Concert Rag to-day. It will pay you to learn it as it will be played long years after the *popular songs on the music counters* of to-day are entirely forgotten, and it should be in every *pianist's repertoire.*

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