

APR 17 1946 RLE#23005

"When We Come Back from Over There"

Mabelyn Sheppard

Handwritten musical score for the first system, featuring a treble clef with a key signature of two flats and a 4/4 time signature. The music includes a piano introduction with chords and a melody line.

Handwritten musical score for the second system, continuing the piano introduction with chords and a melody line.

Handwritten musical score for the third system, including the first line of lyrics: "We are fighting hard to win you the same as when we come back home to you to dwell in the U. S."

Handwritten musical score for the fourth system, including the second line of lyrics: "you are. And we're fighting high and low - we red, white and blue there should be no fighting, but a peaceful hand for"

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M1646

Blue
eye!

Math-ers hat you wor-ry for we'll soon be on Broad-
 there'll be rights of glad-ness here a whole world full of

Way,
boy!

Ev-ery bod-dies Boy sleep to this time meet us - any
 for their cause to get from Dur-er there your sol-dier

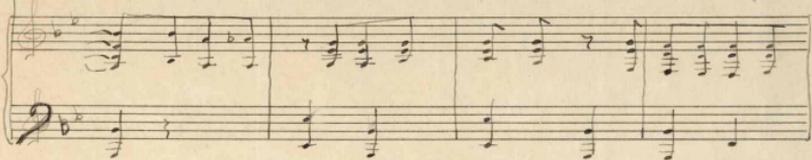
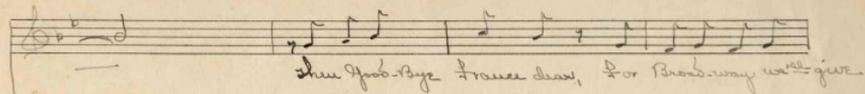
Chorus.

day,
Boy!

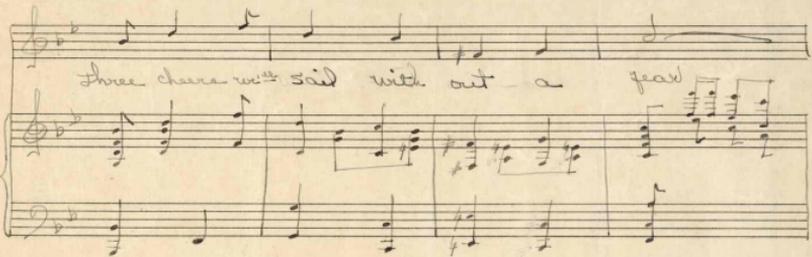
and when we all come back for cross the sea -

Then we will have both you and lib-er-ty

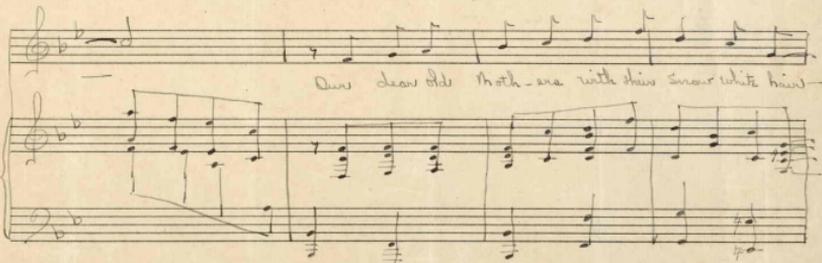
Shine Good-Bye France dear, For Broadway will give



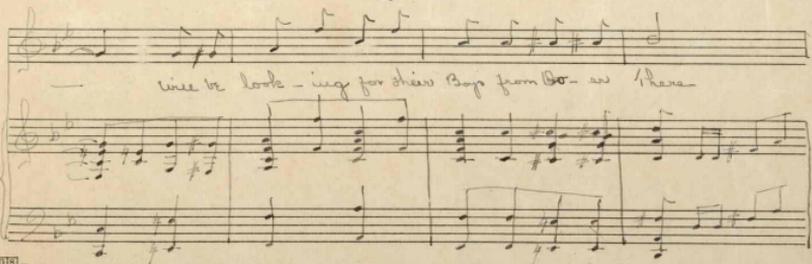
Three cheers with sail with out a fear



Our dear old Mother with this snow white hair



Will be look - ing for this Boy from Do - an There



and then we'll hear a song of freedom from the

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "and then we'll hear a song of freedom from the".

through when we come back from our ex-ile here

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are "through when we come back from our ex-ile here".

Handwritten musical notation for the third system. It shows the continuation of the piano accompaniment. The lyrics "our ex-ile here" are written above the piano part. The system ends with a double bar line.

Four empty musical staves, consisting of two grand staves (treble and bass clef) each.