

OCT 17 1919

AMERICA'S NEXT GREATEST SONG WITH THE GREATEST AMERICAN SALUTE

THE MUSIC - A MARCH
"OVER THE RHINE"

OH YOU PERSHING

WORDS -+ MUSIC
AND DESIGN BY
"DOC" ROSELAND



"DOC" ROSELAND - MUSIC PUBLISHER

P. O. BOX 351 - GRAND OPERA HOUSE - CHICAGO, ILL.

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"OH YOU PERSHING"

Words & Music by
"DOC" ROSELAND

Marcia

Oh you Persh - ing, val - iant, brave, A - mer - i - can He - - -
Our brave A - mer - i - can Gen - eral John J. Persh - - -
As arm - y chief U. S. Gen - eral and ad - vis - - -

ro, Al - low us sing thy fame in praise and glo - - -
ing, Who with our Sam - mies went to fight "der Kais - - -
er, Our Persh - ing with our Sam - mies forced "der Kais - - -

ry, Thou hast saved our bless - ed coun - try, Our stars and stripes Old
er," Saw light first in Miss - our - i The Red White Blue Old
er," To leave "der throne" at Ber - lin To play "der los - er's

Glo - ry, And thou hast made our Yan - kee Land "a proud A - mer - i -
 Glo - ry, But could not see "der Kai - ser"scare U. S. with sub - ma -
 vio - lin, And play some oth - er in - stru - ment, less nob - ler than the

cal!" Thou hast saved our bless - ed coun - try Our stars and stripes Old
 rines. Saw light first in Miss - our - i The red, white, blue Old
 sword! To leave "der throne" at Ber - lin To play "der los - er's

Glo - ry And thou hast made our Yank - ee Land "a proud A - mer - i -
 Glo - ry But could not see "der Kai - ser"scare U. S. with sub - ma -
 Vio - lin" And play some oth - er in - stru - ment, less no - ble than the

cal!" By U. S. sent A - cross ye went A - cross ye went, By
 rines. With sword in hand As chief'a'com-mand As chief'a'com-mand With
 sword! "Der Kais - er" run Through Bel - gi - um Through Bel - gi - um "Der

cola voce

U. S. sent, With our sol - diers and Sam - mies — and our red white
 sword in hand, Our Persh-ing led our Sam - mies thru fi - re smoke and
 Kais - er" run But our Persh-ing made him lat - er run to Holl - and "out of

blue Our sol - diers and Sam - mies — and our red white
 h - ll Our Persh-ing led our Sam - mies thru fi - re smoke and
 range" Our Persh-ing made him lat - er run to Holl - and "out of

SALUTE

blue.
 h - ll. Our red white and blue, — In red white and
 range."

blue, — Our Yan - kee Land "A - mer - i - ca" its col - ors will

keep Our red white and blue, — In red white and

blue, — Our Yan-kee Land A - mer - i - ca its col - ors will

keep, And our stars and stripes so man - y, shalt nev - er less - en

an - y For Pershing and George Wash-ing-ton fought brave for its main-tain.

TRY THESE ON YOUR PIANO
 NEW BEAUTIFUL SONGS WITH ENGAGING, CHEERY MELODIES
THE CHANGE OF THE MOON

"THE CHANGE OF THE MOON," a Big Chicago Song Hit, a latest and most sensational Moon Ballad, possesses an extremely beautiful waltz melody, new and promising, which impresses you immediately, and will make an hobby with you on your piano, as well be enjoyed with zest in every home, and become the most popular moon hit this country has ever known. Following is a portion of the song and its refrain

Moderato

As I glance at the moon dear I won-der how soon Will I gaze in thine big ees o' blue, etc.

CHORUS

Caize thine ees o' blue art so dream-ing-'goo-goo' How spoon-y, how gone on I grow So "dear" don't ye

Detailed description: This is a musical score for a piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The first system shows the vocal melody with lyrics: 'As I glance at the moon dear I won-der how soon Will I gaze in thine big ees o' blue, etc.' The piano accompaniment consists of chords and moving lines in both hands. The second system is the chorus, with lyrics: 'Caize thine ees o' blue art so dream-ing-'goo-goo' How spoon-y, how gone on I grow So "dear" don't ye'. The piano accompaniment for the chorus includes dynamic markings like 'p' and 'mp'.

BACK HOME BACK HOME FROM A-LA FRANCE

"BACK HOME, BACK HOME FROM A LA FRANCE," "the song with a story," is another Big Chicago Song Hit by "Doc" Roseland, which also possesses an high-glee, jaysome, cheery melody, and will, it admits of no doubt whatever, help you recover your spirits, and maintain same as cheery and as merry as a lark's, will make an hobby with you on your piano, and be enjoyed with zest in every home of soldiers friends. The song has four splendid verses, on account being a story, relating to a E.S. soldier's return from France, who in the battles "over there" had lost his arm, and in sympathy were blown a kiss by a kind-hearted miss. A portion of the song and its refrain, as follow:

Our sol-di-ers back home from France art sung in ev-ry home And we art prond of our brave sons who fought for our free-dom Who

CHORUS

The sail-ors life art fol-low sea the air-men's art to fly By that a re-gu-lar sold-ier may his du-ty find to die, But

Detailed description: This is a musical score for a piano. It features a vocal line and a piano accompaniment. The tempo is not explicitly marked but the style is a waltz. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first system shows the vocal melody with lyrics: 'Our sol-di-ers back home from France art sung in ev-ry home And we art prond of our brave sons who fought for our free-dom Who'. The piano accompaniment consists of chords and moving lines in both hands. The second system is the chorus, with lyrics: 'The sail-ors life art fol-low sea the air-men's art to fly By that a re-gu-lar sold-ier may his du-ty find to die, But'. The piano accompaniment for the chorus includes dynamic markings like 'p-f'.

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