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## Your Uncle Sam's Sammy.

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Words and Music by  
WILL MITT SHIELDS.*Bugle call.*

1. There is some - bo - dy march - ing in this broad land to - day, With an  
2. There is some - one in Kha - ki, who with oth - ers so brave, For our

air as if glo - ry up - bore him, O, he's go - ing with com - rads, He may  
free - dom may fight cross the O - - cean. Tho' he'll be far a - way a - cross the

be in the fray, With the star - ry ban - ner float - ing o'er him. There are  
moun - tain and wave, Héll seem ev - er near in our de - vo - tion. And our

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prayers, there are hopes, fol - low him where - e'er he goes. From his  
love he takes with him where - ev - er he may roam. He is

*cresc.* aunts, cousins, sis - ters and his "Mam - my." And we pray God pro - tect him when he  
*mf* man - ly, but still he is our "Sam - my." Ov - er yon - der they love him, we a.

fa - ces his foes, Our dear boy, your Un - cle Sam's brave Sam - my.  
dore him at home, Our dear boy your Un - cle Sam's brave Sam - my.

## CHORUS.

*mf* Who is it the girls are half cra - zy a - bout? 'Tis your suave Un - cle Sam's jol - ly

Sam - my. Who is it the old peo - ple greet with a shout? 'Tis your

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note 'S', followed by eighth notes 'am - my. Who is it the old peo - ple greet with a shout? 'Tis your'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

staid Un - cle Sam's no - ble Sam - my. Who is it, with dash, puts his

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'staid', followed by eighth notes 'Un - cle Sam's no - ble Sam - my. Who is it, with dash, puts his'. The piano accompaniment continues with similar chordal and rhythmic patterns.

foe - men to rout? Who is it our fond moth - ers no - ver will doubt? Who

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'foe - men to rout? Who is it our fond moth - ers no - ver will doubt? Who'. The piano accompaniment continues with similar chordal and rhythmic patterns.

is it we find that we can't do with - out? 'Tis your proud Un - cle Sam's gal - lant Sam - my.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'is it we find that we can't do with - out? 'Tis your proud Un - cle Sam's gal - lant Sam - my.'. The piano accompaniment continues with similar chordal and rhythmic patterns. The system ends with a double bar line.

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