

NEWPORT NEWS BLUES

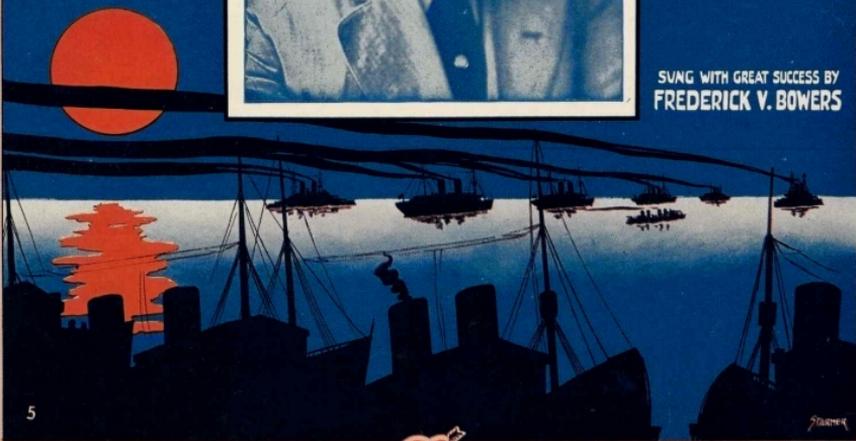
Words by
SRGT. HAL OLIVER

Music by
CORP. WILLIE SHIFRIN



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FREDERICK V. BOWERS



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SHIFRIN

FREDERICK V. BOWERS
INC.

ROBERTS
SONGS
TOLICH
HERBY

MUSIC
PUBLISHERS
NEW YORK CITY

Dedicated to our Commanding Officer Col. E. P. Orton.

Newport News Blues.

Words by
Sergt. HAL OLIVER.Music by
Corpl. WILLIE SHIFRIN.

Moderato.

f

*Not too fast
Till ready.*

I've been a-round this world a bit, I've seen 'bout all the sights I've
I've travelled here, I've travelled there, from dark-ness to white lights But

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heard a lot of mel-o-dies a-bout the gay white lights But when I went to New-port News I
now I wish that I were back a-mong the south-ern nights For when I hear those dark-ies voic-es

heard real south-ern blues The blues is all that you can hear down there in New-port News.
chant that drag-gy blues I tell you folks I wish I were a-gain in New-port News.

Chorus.

Oh! New-port News Blues is the lat-est fad, New-port News Blues will surely drive you mad, You

p-f

The National Good Luck Song
GOOD LUCK TO THE U. S. A.
By Frederick V. Bowers.International War Song
WE'RE GOING TO TAKE THE GERM OUT OF GERMANY
By Frederick V. Bowers.

The National Good Luck Song
GOOD LUCK TO THE U. S. A.
By Frederick V. Bowers.

start in to jazz,— then you raz-ma-taz,— Oh way down south—in the land of cot-ton Your

The first system of music for 'GOOD LUCK TO THE U. S. A.' consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat major). The lyrics are: 'start in to jazz,— then you raz-ma-taz,— Oh way down south—in the land of cot-ton Your'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

Un-cl Sam has not for-got-en, Your a-way—a-way far a-way from Broad-way—

The second system of music continues the vocal line and piano accompaniment. The lyrics are: 'Un-cl Sam has not for-got-en, Your a-way—a-way far a-way from Broad-way—'. The piano accompaniment continues with the same rhythmic pattern.

New-port News Blues is the fad down there, they sing and dance that haunting mel-o-

The third system of music continues the vocal line and piano accompaniment. The lyrics are: 'New-port News Blues is the fad down there, they sing and dance that haunting mel-o-'. The piano accompaniment continues with the same rhythmic pattern.

dy— Oh! when you're down in New-port News, What do they want to play that dog-gone

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: 'dy— Oh! when you're down in New-port News, What do they want to play that dog-gone'. The piano accompaniment continues with the same rhythmic pattern.

blues for? The blues of New-port News. Oh! News.

The fifth system of music concludes the vocal line and piano accompaniment. The lyrics are: 'blues for? The blues of New-port News. Oh! News.'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat signs.

International War Song
WE'RE GOING TO TAKE THE GERM OUT OF GERMANY
By Frederick V. Bowers.

BOWERS' SONGS TOUCH THE HEART

"We're Going to Take The Germ Out
of Germany"

"Good Luck to The U. S. A."

"I'll Do Without Meat, I'll Do Without
Wheat, But I Can't Do Without
Love"

"Don't Trifle With a Soldier's Heart
Unless You're Going to Love Him
True"

"Let Me Kiss the Flag Before I Die?"

"I'm Glad to be the Mother of a Soldier
Boy"

"Wanting You"



CORPL. WILLIE SHIFRIN, Composer

"Come to Me Now When I Need You"

"Roses Say Remember"

"I Wonder If She's Waiting in Her Old
New England Town"

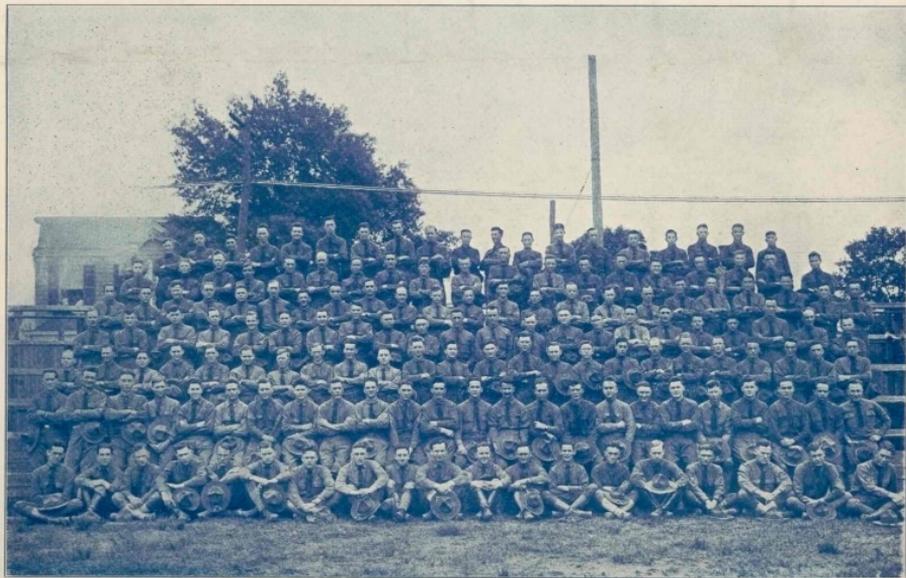
"When the Gates of Heaven Opened
And I Saw My Mother There"

"Kuu Loke Ula Ula"

"Can You Blame the Woman After All"

"Where the Ripling Waters Flow Down
to the Mill"

"Like a Ship That Drifted Away"



Supply Division, Quartermaster Corps, Detachment No. 2, Newport News, Va.