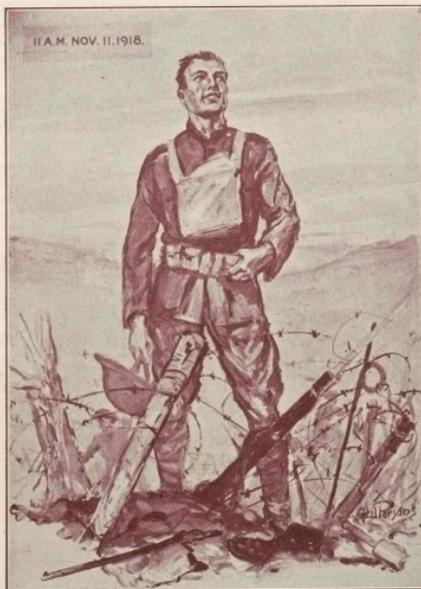


THE FIGHTING 26TH

OFFICIAL YD SONG

DEDICATED TO THE 26TH DIVISION



Words by FRED S. CAMPBELL

Music by ETHEL MAY SHOREY

M1646
.5
DATE OF
PUBLICATION
JAN 19 1920

THE FIGHTING 26th

Words by
FRED S. CAMPBELL

Music by
ETHEL MAY SHOREY

Tempo di Marcia

Piano introduction in B-flat major, 2/4 time. The piece begins with a piano (p) dynamic and a *mf* *crisp* marking. It features a rhythmic accompaniment with chords and single notes in both hands.

f

1. Y - A - N - K - dou - ble B spells F - I - G - H - T! The Twen - ty - Sixth boys
2. O - ver shell - torn bat - tle - fields ad - vanc'd that Yan - kee band - They fought their way to

Piano accompaniment for the first two lines of lyrics, marked *mf*. The music continues with a steady rhythmic pattern.

showed the world that far a - cross the sea They put the knock - out in the Ger - man's
vic - to - ry with death on ev - 'ry hand! And now, let's pause, to hon - or those who

Piano accompaniment for the third line of lyrics, continuing the rhythmic accompaniment.

hope to win the day! So for those boys let's make some noise: Hur - ray! Hur - ray! Hur - ray!
died for you and me: They'll al - ways be right with the Twen - ty - Sixth in mem - o - ry!

Piano accompaniment for the final line of lyrics, marked *rit. marcato* and *rit. marcato*. The piece concludes with a *rit. marcato* marking and a *sva* (sustained) marking.

REFRAIN

3

ff a tempo

Here's to the boys from old New Eng-land, Who up - held the hon - or of our
 The Y D boys will build a club-house In mem - ry of the boys who'll not come

flag! The old Red, White and Blue - To vic - to - ry brought through - Not once did the
 home; They're sleeping o - ver there! Just prove now that you care! Do your bit, and

old flag ev - er drag! At St. Mi - hiel, Ar - gon-ne, and Cha-teau Thier-ry,
 make their cause your own! When the call came for them they nev - er fal - ter'd,

rit. Slowly, but with spirit

And at Ver - dun they show'd some Yan-kee tricks! Here's to all our
 They went for - ward - a grim smile on their lips: Come! Let's go! It's

ff a tempo

gallant men - Thank God they're home with us a - gain! Here's to the Fighting Twenty - Sixth!
 up to you! Re - mem - ber how those boys went thro' Dig down for the Fighting Twenty - Sixth!

ff a tempo ffz

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *marcato*, *rit.*, and *ffz*. The vocal line includes lyrics and rests. The score is divided into several systems, each with a vocal staff and a piano staff. The tempo and dynamics are indicated at the beginning of the piece and at various points throughout.

