

Our Heroes



By
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Marcia

mf

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both marked *mf*.

We cheered our boys as they marched a - way, And we cheer ——— when they re -
Of course man - y of those boys lay In death's ——— grip cold and

p

The piano accompaniment for the first vocal line is marked *p*. It continues the rhythmic pattern from the introduction, with some triplets in the right hand.

turn; ——— In - deed the fash - ion of the day Is pub - lic
stern, ——— And oth - ers still a - broad now say: "Dear

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand.

dem - on - stration to join ——— But for those cheers w
moth - er, for you I yearn ——— While man - y oth - e - r's

The piano accompaniment for the third vocal line features a more active right hand with triplets and a consistent bass line.

lost a day, — While now is the time to earn, — Since wa-ges are
 God must pray, — As they lis - ten, see and learn, — But for those

high we want it aye, For mon-ey, how our hands burn. —
 he - roes do we care? Nay! We are af - ter the coin. —

CHORUS:

Oh, we cheer — our he - roes brave and true When they come — back a -

cross the blue, But tho' to cheer them all are ready to join, Do we

care for them? No! We're af - ter the coin. Oh we af - ter the coin.

slow and marked *rit.* *a tempo* *rit.* *rit.*

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