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## KISS YOUR LITTLE "SAMMY" GOOD-BYE.

Lyrics and Music by DORR SILLAWAY.

VAMP TILL READY.

INTRO.

1. This is not a time for tears, Let me see your smile, When the twin - kle in your  
 2. Girl - ie, I've been called a - way, And I'll have to go, And the kiss - that I re-

eye ap - pears, Well, that makes life worth while. Cheer up, girl - ie, lift your lips,  
 ceive to - day, Why I'll re - mem - ber so. Let me hold you in my arms,

*cres.* *rit.* *f a tempo.* *cres.*

Let me kiss a-way your sigh, For I . . . must soon be leav-ing, Good-bye, Little Girl, Good-bye. . .  
 And ca-ress you, now don't cry, For I . . . must soon be leav-ing, Good-bye, Little Girl, Good-bye. . .

*ff* *cres.* *rit.* *dim.* *ff* *rit.*

*(so hon - ey.)*  
*(so hon - ey.)*

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Kiss your lit - tle "Sam - my" good - bye . . . . . I'm going to go a - way . . . . . But

*f-f a tempo.* *f*

don't you sigh or don't you cry, For I'm not going to stay, . . . . . (I'm not going to stay ~~that~~ <sup>that</sup> long, so now)

*f* *f cres.* *rit.*

Kiss your lit - tle "Sam - my" . . . . . good - bye, . . . . . Soon I'll be back to you, . . . . . so tis - ten,

*f a tempo.* *f*

Hon - cy dear, it may be a year, Till then, . . . . . good - bye, . . . . . then, good - bye.

*f cres.* *f* *rit.* *f* *ad lib.* *f* *D. C.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is somewhat faded and difficult to read, but the structure of the music is visible. The notation includes various note values, rests, and bar lines. There are some markings that appear to be lyrics or performance instructions, though they are mostly illegible due to fading and bleed-through from the reverse side of the page. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of an old, working manuscript.