

WHEN SAMMY GETS A GOING

SEP -4 1917

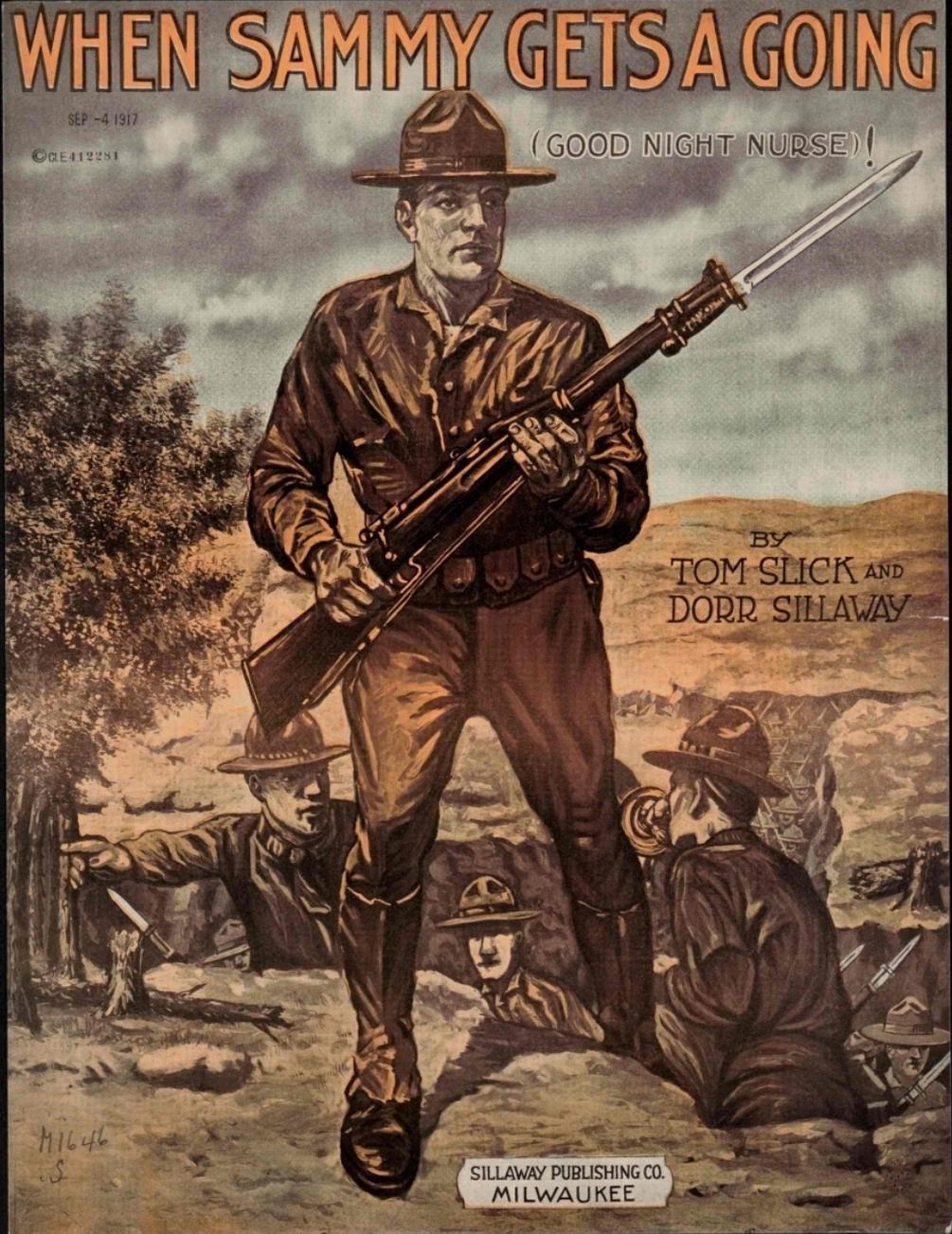
©C.E. 12251

(GOOD NIGHT NURSE)!

BY
TOM SLICK AND
DORR SILLAWAY

SILLAWAY PUBLISHING CO.
MILWAUKEE

M1646
.S



"When Sammy Get's A-going"

(GOOD NIGHT NURSE.)

TOM SLICK.

DORR SILLAWAY.

Tempo di marche.

INTRO. *ff*

VAMP TILL READY.

1. "John-ny" has al-ways been his name, since John-ny came march-ing home;
 2. No mat-ter what may be his name, yes, he is the boy we love;

mf *a tempo.*

We some-times called him "Jack," for short, now, "Sammy's" his nom - de - plume, And he's a jol - ly good -
 For right he'll fight, you'll find him game and true as the stars a - bove, For he's a hap - py-go-

f

ma - tured lad, this Sam - my of to - day, The ver - y best this coun - try's ev - er had. SAV! When
 luck - y boy, he's here with us to stay, And he's the Yan - kee Doo - die can - dy Kid.

ff *fs*

CHORUS.

"Sam-my gets a - go - ing, Good - night nurse!" When "Sam-my" gets a - go - ing some-one gets a
ff *ff*

hearse! When "Sam-my" starts to do a thing he's going to do it right, And when he gets a-scrap-ping, "Hully
a tempo.

gee!" what a fight! When "Sam-my" gets a - go - ing, shoul - ders his gun, When
f *f*

"Sam-my" gets a - go - ing, -well! he's got them on the run. Now, ev - 'ry - bod - y do your bit and
marcato. *f cres.*

o - pen up your purse, "When Sam - my gets a - go - ing it is Good - night nurse!" When
f *f* *D. C.*

