

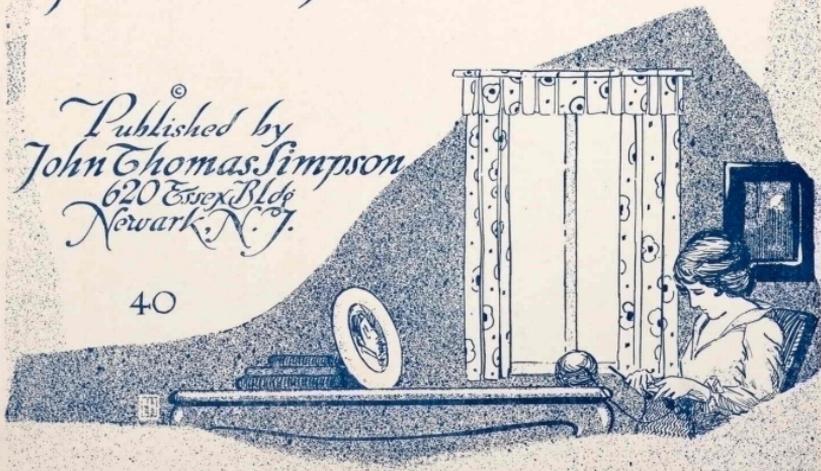
Words by
John Thomas Simpson

The
Love He Left Behind
Him

Music by
Marshall S. Simpson

Published by
John Thomas Simpson
620 Essex Bldg.
Newark, N. J.

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The Love He Left Behind Him

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JOHN THOMAS SIMPSON

Music by
MARSHALL S. SIMPSON

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns.

mf

Ev - ry man that's in the trench-es, Stand-ing there be-hind his
In the dark and si - lent watch-es, 'Mid the screeching shells at

The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment continues with chords and arpeggios in both hands.

gun _____ Has a sweet-heart, wife or moth - er,
dawn _____ Or in sud - den rush-es for - ward,

The vocal line continues with the same melodic contour. The piano accompaniment provides harmonic support with chords and arpeggios.

Wait - ing 'til the bat tle's won. And she's stand - ing square be -
In - to no man's land be - yond. There is strength in ev - ry

hind him, While he stands be - hind the flag
mus - cle, There is hope with - in his breast

And she's work - ing while she's wait - ing, For the news that seems to lag.
For he fights for flag and coun - try, And the one that loves him best.

CHORUS *Marcia*

For the love he left be - hind him, While he's fight - ing far a -

way—— Sweeps a-side all thought of dan - ger, In the thick-est

of the fray.—— There are no ma - chine trained sol - diers, Or de-

vice used by the Hun—— That can stand be - fore our sol -

dier When his heart's be - hind his gun.—— For the gun.——

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