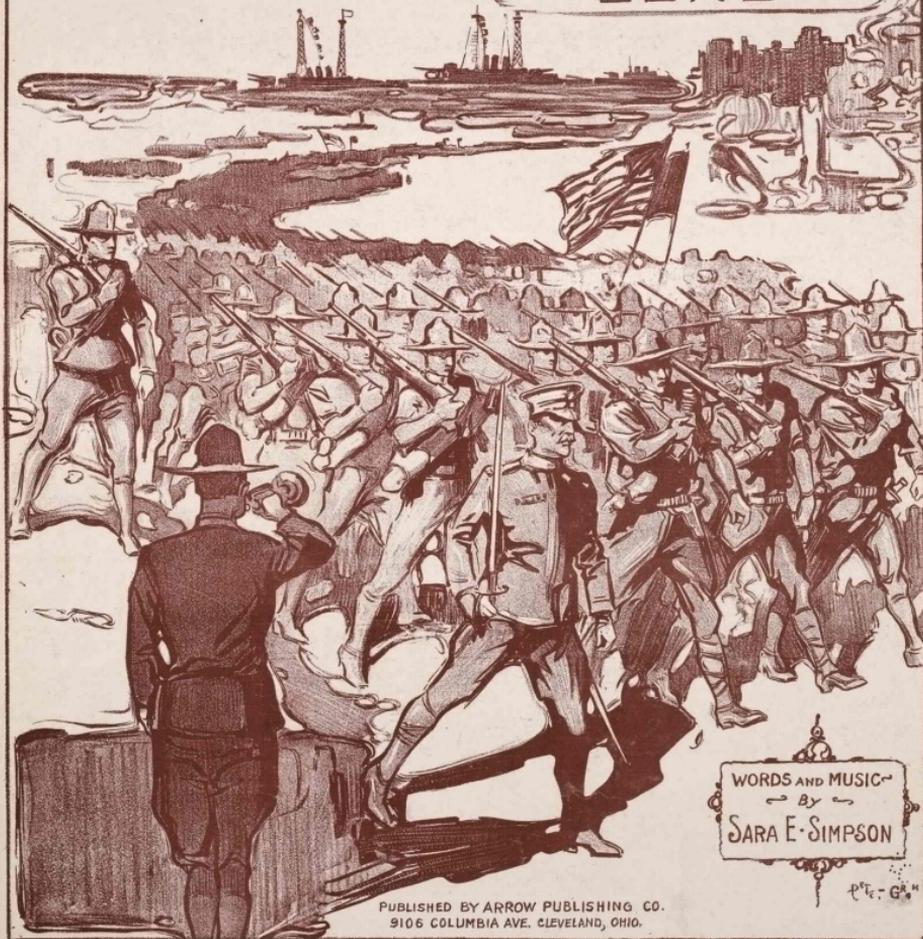


HERE THEY COME

LEFT RIGHT—LEFT RIGHT

AMERICA'S GREATEST MARCHING
SONG



WORDS AND MUSIC
By
SARA E. SIMPSON

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Pat. G. A.

Here They Come, Left, Right, Left, Right!

By SARA SIMPSON.

Tempo di March.

The first system of the piano accompaniment consists of two staves. The right hand plays a melody in 2/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand provides a steady bass line with quarter notes G2, F2, E2, and D2.

VOICE.

The first vocal system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "A - mer-i - can sol-diers are a band Of men who are loy-al true and brave. They're Now o - ver to France our boys must go, To help wal-lop the Kais-er and his gang. They're". The piano accompaniment continues with the same rhythmic pattern as the first system.

The second vocal system continues the vocal line with the lyrics "fight for their coun-try man to man, And would die U. S. A. to save. They al - ways in line to fight the foe, So now 'Read-y!' 'Aim!' 'Fire!' Bang! One". The piano accompaniment remains consistent.

The third vocal system concludes the vocal line with the lyrics "hear dut-ys call and then one and all, 'Should-er Arms!' to de-fend the dear old flag. They're bomb's landed right in the midst of the fight, There's a few Prus-sians less on earth to - day. While". The piano accompaniment continues to the end of the system.

true to the core as in days of yore, And in spir - its they nev - er lag. Here they
 o - ver our land our sol - diers so grand, Are all train - ing to join the fray. Here they

CHORUS.

Come Left, Right, Left, Right, Left, Right, Here they come now all in line! Watch them

march Left, Right, Left, Right, Left, Right, Oh! don't they all look fine! In their

un - i - forms so spic and span, They pre - sent a charm - ing sight. Watch them in line, Oh,

don't they look fine As they march Left, Right, Left, Right! Here they Right!

