

# Popular and High Grade Compositions

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**M. WITMARK & SONS**

New York Chicago London Paris

# It's Not The Uniform That Makes The Man

Lyric by  
HENRY BLOSSOM

Music by  
A. BALDWIN SLOANE

Tempo di Marcia

Piano introduction in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *ff*, *pp marcato*, and *p*.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. Dynamics include *p*.

It's a thing ex - traor - din - ar - y, How we love the  
As the girls may all dis - cov - er, Sol - diers make a

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody, and the piano accompaniment provides harmonic support. Dynamics include *p*.

mil - i - tar - y, What a charm ——— is in a un - i - form! Oh,  
fle - kle lov - er, Ev - 'ry hour ——— flit - ting from flow'r to flow'r, They

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you, it's charm-ing! There's a sub-tle fas-ci-na-tion, For the girls of  
keep you guess-ing, Sail-ors are their blood re-la-tion, They're a love in

ev-ry sta-tion Ev-ry day the sol-dier is on dis-play,  
ev-ry sta-tion; Mer-ry life with-out an-y fam-ly strife

Swag-ger style, all of the while,  
All ex-perts, in-vec-er-ate flirts!

Hear the on-look-ers cheer When-  
Ner a thought or a care, For

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ev - er they ap - pear up - on pa - rade! I've the  
 ev - 'ry - thing is fair in love and war!

*rit.*

REFRAIN

girl who does - n't i - do - lize a sol - dier. When she sees him in his

u - ni - form ar - rayed! And a shoul - der with an e - pau - lette will

make a maid - en quite for - get Ci - vil - ians were ev - er made!

There's at - trac - tion in their snap - py style and ac - - tion, — But the

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth and quarter notes, followed by a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

girls should all re - mem - ber, if they can, — It's the will to fight and

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its steady eighth-note bass line.

win, It's the heart that beats with - in, Not the in - i - form — that makes the

The third system continues the vocal line and piano accompaniment. The vocal line includes a phrase with a fermata over the word 'in'. The piano accompaniment continues with the same rhythmic accompaniment.

1. man! — Live the man! — 2.

The fourth system shows the vocal line with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment includes dynamic markings such as *ff* and *sfz*.



