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I'LL BE OVER YOUR WAY IN THE MORNIN' BILL

By
HARRY RUBY



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Special Theme Bill
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BARBELL

I'll Be Over Your Way In The Mornin' Bill

By HARRY RUBY

Tempo di Valse

Piano

Voice

Pad-dy Mc Twist, said, "I think I'll en-list," And he went right
Pat got the let-ter all fin-ished and then, He just read it

out and en-list-ed; When they asked him la-ter what he wished to
o-ver and o-ver; He said, "now be-fore I send this thing a-

be, "A real, av-i-a-tor," said he; Af-ter six months of
way, I'll see what the boys have to say;" "Don't be tak-ing a

train-ing the Cap-tain said "Pat, Now you can fly all you will," so;
chance with the mails now-a-days, It might not get there," they said, so;

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and musical notation with a treble clef. The score is divided into several systems, each containing piano and voice staves. The tempo is marked 'Tempo di Valse' and the dynamics include 'Piano' and 'f'.

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Pat sat right down and wrote, This let-ter to old Kai-ser Bill:
Pat tore the let-ter in two, And sent Bill this wire in - stead:

Chorus

"I'll be o-ver your way in the morn - in', Bill, sure and I will; Since I'm
When you

fit to be fly - in', I want to be try - in' my skill, I can't keep still. Sure there'll
hear some-thin' hum-min', you'll know that I'm com-in' to kill, I can't keep still. Sure I'm

be two "bums" fall - in' be - fore I get through, The one that I throw and the oth - er is you; I'm just
bring - in' a pres - ent for you that is grand, A beau - ti - ful li - ly to hold in your hand; I'm just

writ - in' to say I'll be o - ver your way, in the morn - in' Bill! I'll be Bill!"

D.S.

YOU'RE THE GREATEST LITTLE MOTHERS IN THE WORLD, (MOTHERS OF AMERICA)

Words by **SAM M. LEWIS and JOE YOUNG** Music by **ARCHIE GOTTLER**

CHORUS

Moth-ers of A-mer-i-ca, The eyes of the world are on
you; When you gave your lad, you gave all you had, Your courage will
guide us through. There's a tear be-hind your smile. Ev-ry

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