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Amiles, Dr.  
That's what

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To "OUR BOYS" in service of Uncle Sam :---

(Just like a letter from home)

# That's What!

Words and Music

by

"Dr. Smiles"

You've oft-en heard tell of "Der Kai-ser", The head of the firm ME und GOTT, he has  
 said "Cher-ma-nie must be lar-cher, Und all der whole world bow to ME", So he  
 Boys" have gone o-ver the O-o-cean. And ta-ken a place in the war... De-

ruled o-ver Ger-ma-ny many long years, If folk's dis-o-bey they are shot... Ev-er-y-  
 start-ed his arm-ies thro' Bel-gium and France, Sent U-boats out un-der the sea... Mer-chant  
 stroy-ers and depth-bombs are clear-ing the seas, To make it as safe as be-fore... In the

one has to do as Bill tells him, And e-ven think just as Bill wants him, too, Bill  
 ves-sels were sunk by the U-boats, which never saved Cap-tain nor crew, His  
 aer-o-planes and in the trench-es, "Our Boys" fight like Hell and get through, "Der

worked them to death, Then he taxed their last breath, What the HELL else can do? 2. Bill do?  
 troops spared no lives, Neith-er chil-dren nor wives, SAY! the HELL else can do? 3. Our do?  
 "kai-ser", the pup, How he hates to give up, Bill

Say! It will be fun to see Bil-ly the Hun, Cheer for the Red, White and Blue. That's what.

*Drums Solo 8va. ad lib.*  
*Piccolo Solo 16va.*  
*1<sup>st</sup> & 2<sup>nd</sup> verses. 3<sup>rd</sup> verse*

Spoken:— Once there was a small boy who said, "Dere ain't gonna be no core"; Well, if "Our Boys" leave anything after **THEY** get through with Bill, the above question may be answered "in this manner":

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But, there won't be much left.

Smiles Cartoon Service,  
 532 Lafayette Ave.,  
 Brooklyn, N.Y.  
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# That's What!

The musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment line. The notation is in a standard staff format with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The score is heavily faded and contains some illegible markings.

**System 1:** The vocal line begins with the lyrics "That's what!" followed by "That's what!" and "That's what!". The piano accompaniment features a simple rhythmic pattern.

**System 2:** The vocal line continues with "That's what!" and "That's what!". The piano accompaniment maintains the same rhythmic pattern.

**System 3:** The vocal line includes the lyrics "That's what!" and "That's what!". The piano accompaniment continues with the same rhythmic pattern.

**System 4:** The vocal line concludes with "That's what!" and "That's what!". The piano accompaniment ends with a final chord.

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