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MARCHING THROUGH GERMANY

By

ANTHONY E. SMITH

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Marching Through Germany

ANTHONY E. SMITH

Tempo di marcia

Introduction for piano, marked *f* (forte). The music is in 2/4 time and G major. It features a rhythmic melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes.

Vigorouso

First system of vocal and piano accompaniment. The vocal line is in G major and 2/4 time, marked *Vigorouso*. The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: "Bring the good old Spring-field, boys, we'll start it up a - new, And we'll Pershing's fight-ing, Yan - kee boys, will nev - er reach Ber - lin! So the How the peo - ple shout - ed when Right and De - moc - ra - cy Were made".

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "cel - e - brate the time when we stood two and two. We'll stu - pid Kai - ser thought, and 'twas his own old hymn. Had he safe a - gainst the Ger - man aged Au - to - cra - cy. How".

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "not for - get a - bout the Hun, to start him on the run; While not for - got - ten, a - las, the troops sur - round - ing him; While ev - en the Ger - man peo - ple were glad to be free, While".

we are march - ing through Ger - man - y.
 we are march - ing through Ger - man - y.
 we are march - ing through Ger - man - y.

CHORUS, *Jubilantly*

Hur-rah! Hur-rah! The Kai-ser's in the pan. Hur-rah! Hur-rah! We'll

fry him like a hen. We'll make old Bil-ly punç'a his nose, and pay us what he

owes, While we are march - ing through Germany. Hur- German-y.

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