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WHEN DADDY COMES BACK O'ER THE SEA



60c

Words and Music by Mabel Claire Smith

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Hush-a-bye baby, cuddle up close,
Mother's warm arms are 'round thee;
Crickets are chirping in the glen,
Sandman has surely found thee.
Moonbeams are dancing thru window and door,
Hovering o'er playthings strewn all 'round the floor.
Dear little curly-head,
Dream in your tiny bed,
Sleep, little baby, sleep!

Jesus was once a dear little Babe,
Born in a lowly manger,
Now He is watching over thee,
Keeping thee from all danger.
He'll watch your daddy where e'er he may roam,
He's watching now o'er our dear little home.
Hush-a-bye, dearie,
Mother is near thee:
Sleep, little baby, sleep!

Cho.

Bye-lo Bye-lo,
Sleep little Chick-a-dee:
Angels are hovering over thee,
Daddy is fighting for liberty,
Bye-lo, Bye-lo,
God keep my baby and me,
Soon 'twill be over,
And we'll live in clover,
When Daddy comes back o'er the sea.

MABEL CLAIRE SMITH

947

When Daddy Comes Back O'er the Sea

Words and Music by
MABLE CLAIRE SMITH

Tempo di Valse Lento

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *p rall.* (piano, rallentando). The piece concludes with a final chord in the right hand.

Lento (Tenderly)

Hush - a - bye ba - by cud - die up close, Mother's warm arms are 'round thee,
Jes - us was once a dear lit - tle babe, Born in a low - ly mang - er,

The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The tempo is *Lento*. The piano part includes dynamic markings of *p* and *f*. The lyrics are written below the vocal line.

Crick - ets are chir - ping in the glen, Sandman has sure - ly found thee,
Now He is watch - ing ov - er thee. Keep - ing the from all dan - ger.

The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the bass clef. The tempo remains *Lento*. The piano part includes dynamic markings of *f*. The lyrics are written below the vocal line.

Moonbeams are dancing thru window and door Hov'ring o'er playthings strewn all round the floor
He'll watch your Dad-dy where e'er he may roam He's watching now o'er our dear lit-tle home.

The vocal line concludes in the same treble clef and key signature. The piano accompaniment concludes in the bass clef. The tempo remains *Lento*. The piano part includes dynamic markings of *f*. The lyrics are written below the vocal line.

For Freedom and Right

Words by
CARL MANTHEY

Music by
MABEL CLAIRE SMITH

Maestoso

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

The first system shows the vocal melody and piano accompaniment for the first line of the verse. The lyrics are: "A - rouse Col-um-bi - a! where ere you may gaze The de - mon of war has the world set a - blaze Up Our God - dess of Lib - er - ty still sheds her light, A bea - con to all who seek freedom and right All hail Col-um-bi - a! your sword and your gun, The bat - tle for freedom, for world peace is on, We'll

The second system shows the vocal melody and piano accompaniment for the second line of the verse. The lyrics are: "high with Old Glo - ry for free - dom for right, Proudly wave our dear flag of the stars and the stripes. Un - der our ban - ner each race and each land, To pro - tect and de - fend it, u - ni - ted they stand. fight to the fin - ish on land and on sea, Three cheers for Old Glo - ry the flag of the free.

CHORUS

The chorus system shows the vocal melody and piano accompaniment. The lyrics are: "Your sons with 'Hurrah' go o - ver the top, The on - rush - ing foe they will stop they will stop, They're

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