



All For The Red,  
White And Blue

The Publisher's Service Bureau  
Washington, D. C.

1918

H1646  
.S

# All For The Red, White And Blue

SAMUEL E. CARTER

ARTHUR STANLEY

*Moderato con moto*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in 2/4 time and begins with a forte (f) dynamic.

'Tis a bro-kenhearted moth - er In her qui - et home to - night, \_\_\_\_\_  
 In the shadows of the eve - ning This dear whitehaired mother sat, \_\_\_\_\_ When

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamics include mezzo-piano (mp) and piano (p).

Think - ing of her on - ly son who went a - way to fight. \_\_\_\_\_ A  
 up the path - way came her boy, up - on his face a laugh. \_\_\_\_\_ The

The piano accompaniment for the second vocal line continues the melody and bass line, with a mezzo-forte (mf) dynamic.

tear that's in her eye \_\_\_\_\_ Shows that she's lone - ly and sad: \_\_\_\_\_ When  
 moth - er, as she saw him, Her eyes light - ed up with glee. \_\_\_\_\_ As she

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

asked if she was sor - ry, — This is the an - swer that she had. —  
talked with him so ten - der, — This is the vis - ion he could see. —

## CHORUS

He's my on - ly boy, that's true, — But he's help - ing the Red, White and

Blue. — And when the Sammies and the French, they charge the Kai-ser's trench, They'll

plant in Ber-lin Un - cle Sam's flag, Un - cle Sam's flag sobrave and true! —

