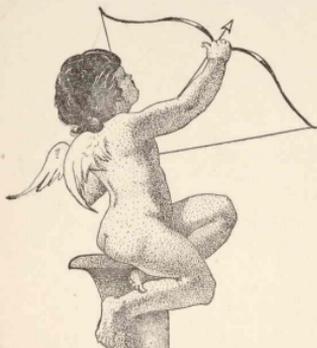


The Old Sweet Story

A Soldier's Letter to His Sweetheart



HOWARD MUSIC COMPANY
Washington, D. C.

H1646
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Dedicated to the memory of my Husband,
Alfred Graves Collins, by the Author.

The Old Sweet Story

A Soldier's Letter to his Sweetheart

BELLE S. COLLINS

ARTHUR STANLEY

Andante espressivo

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

I have left you sad and lonely, sweet-heart dear, — Yet my tho'ts keep ev - er turn-ing to
I still love you, and you on - ly, sweet-heart dear, — And your face I'm al - ways long-ing to

p

The first vocal entry is on a single staff with piano accompaniment below. The lyrics are written under the vocal line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

you, — And I'm long-ing now to roam Back to the dear old home, 'Twas
see. In my dreams we oft have strolled As in the days of old, The

The second vocal entry continues the melody. The piano accompaniment includes some dynamic markings like *mf* and *f* in the right hand.

there you gave your prom-ise to be true, — When we wan-dered thro' the clover While we
days when first you gave your heart to me. — When we wan-dered thro' the clover While we

The final vocal entry concludes the piece. The piano accompaniment features a final cadence with sustained chords in the right hand.

told the sto-ry o-ver, The old sweet sto-ry old, yet ev-er new!
told the sto-ry o-ver, The old sweet sto-ry old, yet ev-er new!

CHORUS

The old, sweet sto-ry, — the old sweet sto-ry, Old, yet ev-er

new! Tho'we've told it o-ver and o-ver and o-ver,

a tempo

My heart still is yearning To tell it once more to you!

