



# Uncle Sam

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## UNCLE SAM

HATTIE WILCOX

ARTHUR STANLEY

Tempo di Marcia

Piano introduction in 2/4 time, marked *ff*. The music features a rhythmic melody in the right hand and a bass line in the left hand, both in the key of D major. The piece concludes with a fermata and an accent mark (^) over the final chord.

Of all the names I love to hear, it's Un-cle Sam for me, — The  
I've tra-velled o-ver man-y coun-tries; some be-yond the sea. A-

Piano accompaniment for the first vocal line, marked *mf*. It consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

first in love and hon-or, and the last in strife, you see. But he will stand be-  
mer-i-ca is the country, she's good e-nough for me! When the boys come from the

Piano accompaniment for the second vocal line, marked *mf*. It consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

hind you un-til all his work is done, And when this cru-el war is o-ver  
trench-es, you will know their du-ty's done; How proud they'll be when they come home a-

Piano accompaniment for the third vocal line, marked *mf*. It consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

you will hear the cry of free-dom Ring - ing out in ev'-ry land! \_\_\_\_\_  
gain; and then you'll see the ban-ners fly - ing out in ev'-ry land! \_\_\_\_\_

## CHORUS

O it's Un - cle Sam, the best what am, No mat - ter

where you go. \_\_\_\_\_ If it is up or down, or round and

round, He's the best one in the land! \_\_\_\_\_ O it's land! \_\_\_\_\_

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