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# OVER THE SEAS FOR LIBERTY



Words by

HENRY DAVENPORT AXLEY

Music by

WILLIAM A. STANLEY

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Co.

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M1646

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# Over the Seas for Liberty

Words by  
H. D. Axleby

Music by  
Wm. A. Stanley

March

ff

Voice

A - cross the sea for lib - er - ty, the gal - lant Frenchman came, To  
A - cross the sea for lib - er - ty, the best in all our land, With  
A - cross the sea for lib - er - ty, Well down the das - tared foe, Who

aid us in our migh - ty fight now we must do the same, A  
Bri - ton, Russ, and Frenchman brave and all the gal - lant band, When  
with his cun - ning mad - ness, aimed at lib - er - ty a blow, Well

cross the sea for lib - er - ty, our own Brave sons will go, to  
lib - er - ty's in dan - ger yes, 'tis ours to lend a hand, to  
keep her bright torch burn - ing tho we have to cross the sea, and

*rit.*

keep her bright torch burn - ing, this debt to her we owe.  
 keep her bright torch burn - ing, with them well take our stand.  
 woe be - tide the foe - man to right and lib - er - ty.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment includes chords and a bass line. A 'rit.' (ritardando) marking is placed above the final measure of the vocal line and below the final measure of the piano accompaniment.

Chorus

I go to fight for liberty, to crush the sul-len foe who dared to aim at

The second system of music begins with the word 'Chorus' centered above the vocal line. The vocal line continues with the lyrics 'I go to fight for liberty, to crush the sul-len foe who dared to aim at'. The piano accompaniment provides harmonic support. The system ends with a fermata over the final note of the vocal line.

liber-ty a vile and vi-cious blow, so now I fight for victo-ry a

The third system of music continues the vocal line with the lyrics 'liber-ty a vile and vi-cious blow, so now I fight for victo-ry a'. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final note of the vocal line.

*rit.*

dear one bids me go, for when I fight for lib-er-ty I fight for her you know.

*rit.*

The fourth system of music concludes the vocal line with the lyrics 'dear one bids me go, for when I fight for lib-er-ty I fight for her you know.'. The piano accompaniment continues with chords and a bass line. 'rit.' markings are placed above the final measure of the vocal line and below the final measure of the piano accompaniment.

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