

MAR 25 1918

"THE BOYS from
OLD
KENTUCKY"

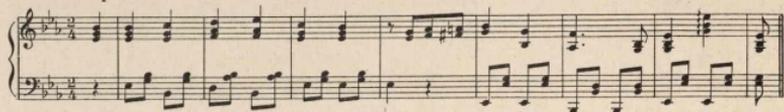
Words and Music by
Milton Sneed.

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MILTON SNEED, LANCASTER, KY.

THE BOYS FROM OLD KENTUCKY

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Tempo di Marcia



A - long be - side the steep bright mountain rill we hear the maid - ens soft sweet
When they have crossed the deep At - lan-tic stream, with am - u - ni - tion food and

 The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a quarter rest followed by a series of notes. The piano accompaniment continues with the same eighth-note pattern as the introduction.

song, The bu - gle sound - ing loud the call for drill the vol - un -
guns, With France and Eng - land let their can - on's beam and sweep the

 The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes.

teers by thous - and throng Ken - tuck - y boys with rec - ord brave and true
trench - es of the Huns then doubt and fear that thrills in ev - ry heart

 The third system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes.

No slackers in their ranks are found dear old Ken - tuck - y
Will change to free - dom's peace - ful joys God bless Ken - tuck - y

 The fourth system concludes the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes.

Proud old Ken-tuck - y they call the dark and blood - y ground.
 Dear old Ken-tuck - y and guide the brave Ken - tuck - y boys.

CHORUS

The boys from old Ken - tuck - y dear old Ken-tuck - y Proud old Ken-

tuck - y where men are brave and pluck - y And with their lives they

will de - fend our na-tions flag wher - ev - er it may wave Mid can-nons

loud and thun - drous noise from old Ken-tuck - y Dear old Ken-tuck - y

the gal-lant brave Ken - tuck - y boys. The boys.

The Patriotic Mother

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Allegro con spirito

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Tempo di Marcia

The Kais - er mad with fear - less greed the World at large he
I wish I had ten thous - and boys as brave as Wash - ing -
In this great war of Na - tions, our vic - to - ry will de -

Vocal line and piano accompaniment for the first system. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

dares, No hu - man rights he has de - creed, no in - no - cence, no
ton, I'd give them to my count - ry now, as sol - diers eve - ry
pend, Up - on our gal - lant boys and girls, our moth - ers and our

Vocal line and piano accompaniment for the second system. The piano accompaniment continues with block chords and a bass line.

prayers, Up - on the sea no ship shall ride, no hon - or, strength, no
one, Where sub - mar - ines a - bout us creep, and bold in - sult up -
men, We need not fear for we are right, the Lord is with us

Vocal line and piano accompaniment for the third system. The piano accompaniment continues with block chords and a bass line.

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