

# ONLY A LETTER FROM MOLLIE

TO  
THE BRAVE PATRIOTS  
OF  
OUR COUNTRY  
IN THE RANKS AND IN THE HOMES.

IT IS SUPPOSED THE HERO OF THIS SAD STORY MET HIS TRAGIC FATE DURING THE EARLY STAGE OF THE BATTLE, WHILE RAIDING THE ENEMY TRENCH.

NOW WE SHOULD REMEMBER THAT MOLLIE THE TRUE HEROINE AT HOME DESERVES OUR WARMEST SYMPATHY AND UNFAILING PROTECTION.

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Lyric and Music by

**C. WILL. SCHWARTZ**

Author of "LONG AGO" "THE POSTSCRIPT"  
and "BABY FOUND HER MOTHER ON THE GOLDEN SHORE"

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# Only A Letter From Mollie

This Song was suggested by the dash and bravery of American troops, Canadians and daring Yankee boys, fighting in far away France. Author.

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The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The score is divided into several systems, each with lyrics and musical notation. The piano part includes various dynamics and performance instructions such as 'rall', 'Tempo di Valse', 'cresc', 'ff', and 'dim'. An orchestral interlude is marked '(Orchestra) "Sweetland of lib-er-ty."'.

I will tell of a sol-dier, a brave one, A sto-ry of love and home, How a  
*For Introduction Piano play first eight measures*

fa-ther left all of his loved ones, His Mol-lie and ba-bies at home. Far a-way on a  
 Sol-dier boys in the

bat-tle field Fight-ing for home and coun-try, Sol-diers brave, who will nev-er  
 fight that day, Bat-ting for home and loved ones, Brave-ly fought in the night-y

(Orchestra) "Sweetland of lib-er-ty." *cresc*

yield, Fight-ing for lib-er-ty. Aft-er the bat-tle was o-ver,  
 fray, Charg-ing the roar-ing guns. Aft-er the bat-tle was o-ver,

Com-rades pur-su-ing the foe, Paused to look at a sol-dier, One who had  
 Glo-ri-ous vic-to-ry won, Then we looked for that sol-dier, One with his

fall - en low. — A let - ter he held, o - pened wide, — Was stained with the blood from his  
du - ty done. — That let - ter from one who was gone, — We knew would be treas - ured at

side; — We read in that let - ter e - nough to know What he had been read - ing when called to go —  
home; — But com - rades had bur - ied that sol - dier boy, Still hold - ing his let - ter of grief and joy —

## CHORUS

Slowly, with expression

It was on - ly a let - ter from Mol - lie, Breath - ing of love and pain, — Tell - ing of Joe and the

ba - by, Want - ing him home a - gain. — Hold - ing that let - ter so fond - ly, Aft - ter his soul had

flown, — There on the field we left him, Hold - ing that let - ter from home. It was home. —  
True in his love for Mol - lie,

APR 30 1917

11026

## BILL und SAM

Note.—Chorus to follow 4<sup>th</sup> and 5<sup>th</sup> verses.  
Grace notes effective to "gun, bone" in Chorus.  
Hit high G to close 3<sup>rd</sup> and 5<sup>th</sup> verses.

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"Windy Bill"

1. The war be-gan the fourth of Au-gust Back in the year four-teen; Then we saw that  
2. The roy-al-ty all o-ver Deutschland, Want-ed the war to come, Just to help the

3. But John-ny Bull his sword and pis-tol Took from the fam-ily hall, Sailed the sea from  
4. In nine-ty-eight Von Bill was bus-y Sell-ing the Maus-er gun, Sold to help the  
5. When Yan-kee boasts on sea went sail-ing There with a right to be, Bill, with U-boat,

Chor.—We're on the way to bump the Kai-ser, Bound for the U-boat zone; Will-iam thinks he's

aw-ful har-vest—Worst that was ev-er seen. The cause, we know, was vain am-bi-tion;  
Ho-hen-zol-lern Grab all the earth and sun. We know they cut that rot-ten ca-per

Cork and Bris-tol, Head-ling the Bel-gians call— Then Kai-ser Bill so brave and laugh-ty,  
Span-ish arm-y Give Un-cle Sam the rrrn;— When Yan-kee peo-ple sold some pow-der,  
nev-er hail-ing Fired on the flag that's free;— So Un-cle Sam has shed his jack-et

*much the wis-er With bet-ter brawn and bone;— But Un-cle Sam will show him some-thing*

Want-ing the earth to rule Men were trained, so man-y mill-ion, Trained in the arm-y school.  
Say ing to John-ny Bull, "Just for-get that scrap of pa-per, Give cous-in Bill the pull."

Sailed up the Kiel ca-nal, For he knew those Brits were naughty, Throw-ing the shot and shell.  
Shells for the Brit-ish gun, Then we heard the Kai-ser hol-ler, "Look vat der Yan-kees done."  
Rolled up his sleeves to fight— Bill be-gan this U-boat rack-et— Now Un-cle Sam will fight.

*Both on the land and sea— Bill will get an aw-ful bump-ing, Right where the bumps should be.*

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7/16/46

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