



America Called to War. ✓

FEB - 9 1918

Words and Music by

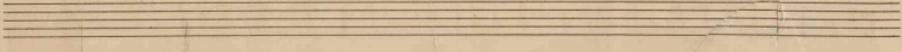
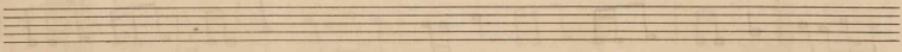
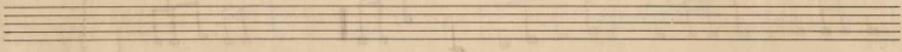
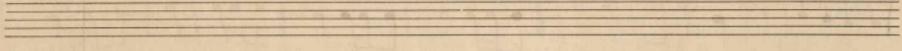
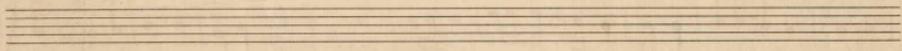
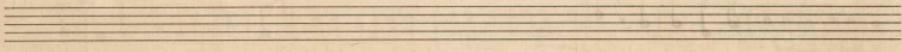
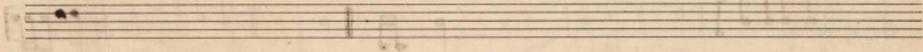
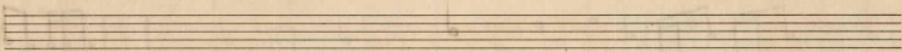
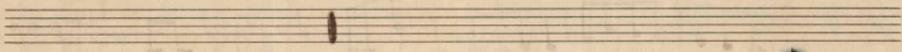
Jose Solal

TEMPO di MARCIA ©GEE917460

Handwritten musical score for a march. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 2/2 time signature. The tempo is marked 'TEMPO di MARCIA'. The score begins with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The dynamics vary throughout, including *mf* (mezzo-forte) and *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'TRIO' section is indicated by a double bar line and a key signature change to one flat (Bb). The score concludes with a final cadence.

M1646
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words and music by Jose Solal



America Called To ~~War~~

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By J.Sola

Come on boys, Come on boys, Come on boys,
And all fall in line.

Keep agoing, keep agoing, keep agoing,
And never fall behind,

Til we beat the Kaiser over the Rhine-
And good Peace will be signed.

Soldier boy, soldier boy, soldier boy,
Manning the weapons of the war,

Keep marching, keep marching, keep marching-
Till you are over on the other side,

Keep fighting, keep fighting, keep fighting-
Till you win the glorious pride,

Uncle Sam will price your Valor-
When you return to Americas side.