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UNDER THE BLUE SKIES OF FRANCE

WORDS BY
ARTHUR J. LAMB

MUSIC BY
ALFRED SOLMAN

PUBLISHED BY
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Under The Blue Skies Of France.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

Valse Andante e molto expressivo.

Moderato.

Piano.

mf *p* *dim.* *mp*

Stor my were the scenes of bat - tle, Gal-lant boys were fall - ing fast,
Now we see three dif - ferent pic - tures, In the good old U. S. A.

p

In the trench-es lay three com - rades, Would this bat - tle be their last?
Just a child who tells her dol - lie: "Dad - dy stays so long a - way!"

Wear-y hearts that day were long - ing, Lov - ing thoughts went o'er the foam,
And a Dix - ie girl is read - ing, Let - ters from her sold-ier love,

Each one dream-ing of a dar - ling, Each one dream-ing of a home.
While a moth - er's soul is drift - ing, To a bright-er world a - bove.

molto rit.

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Refrain.

Valse Andante espressivo.

One kissed a sweet lit-tle ba-by's curl, Un-der the blue skies of France,

p *legato.*

One kissed a pic-ture of his dear girl, Un-der the blue skies of

France. One thought of home and the cot-ton fields white, Of moth-er, who

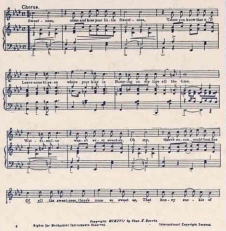
waits by the dim can-dle light, Then three lov-ing pray'rs went to heav-en that

night, Un-der the blue skies of France. France.

dim. *molto rit.*

Sweetness
(Honey Suckle Of Mine)

By EDDIE LEONARD and JACK STERN.



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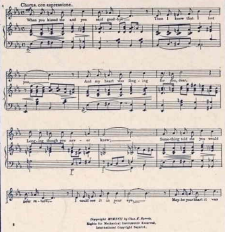
You Kissed Me
(And Said Good-Bye.)

CHAS. K. HARRIS and ELEANOR ALVERSON



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LOVE O' MINE.

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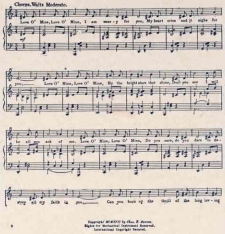

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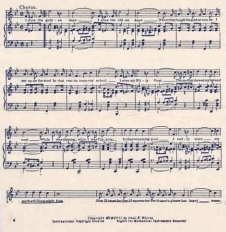
I Miss The Old Folks Now

By VAN & SCHENCK and Edward J. Ferrey.



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I'll See You Later, Yankee Land.

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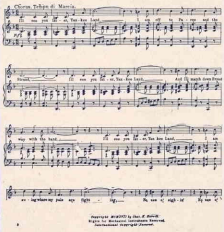

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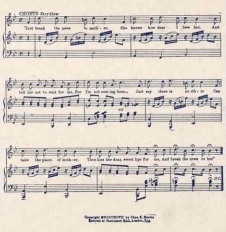
Break The News To Mother

Words and Music by CHAS. K. HARRIS



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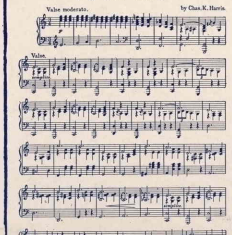
Dry Your Tears.

by Chas. K. Harris.



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"KATHLEEN."
(My Rose.)

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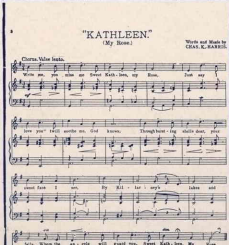

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"YANKEE"
(Bob There, All There.)

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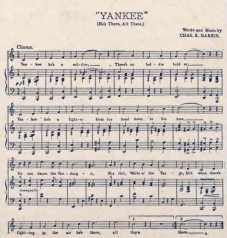

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