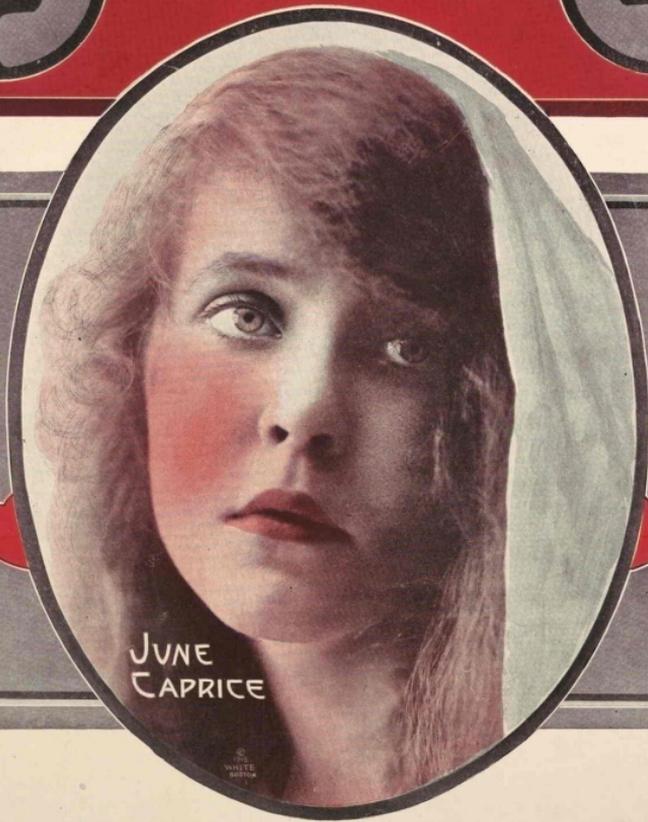


AUG -3 1918

SOMEWHERE THERE'S SOMEONE



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JUNE
CAPRICE

©
WHITE
MUSIC

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Words by
Maurice Solman
& Sam Wallace

Music by
Joe Solman



SOMEWHERE, THERE'S SOMEONE

Words by
MAURICE SOLMAN
and SAM WALLACE

Music by
JOE SOLMAN

PIANO

1. John-ny Brown-a-round the town never went out with the
2. On the street when he would meet a — ve-ry pret-ty

girls, He did-n't seem to care for them at all. Bright lights did-n't lure him, Al-
girl, He would al-ways turn his head a-way. Ev-en at the beach-es, He'd

tho' we tried to cure him No mat-ter what we did he would-n't fall. When we asked the
al-ways dodge the peach-es He seemed to get more bash-ful ev-ry day. When they asked him

reas-on why John-ny gave us this re-ply.
to ex-plain John-ny murmured this re-frain.

CHORUS

Some-where, there's some-one, and some-day, I'm go-ing back to change that some - one's

p:f

name _____ Her heart is filled with love True as the stars a - bove, My love is

just the same. _____ (No one can change it) Her smile is sun-shine, the kind that's shin-ing all the time And

drives the gloom a - way. _____ My heart's in an - oth - er town, That's where I'll

set-tle down, Some-where, with some-one, some - day. _____ day. _____

1. _____ 2. _____ *D. S. ff*

THE PRETTIEST REVERIE EVER WRITTEN

BLUSHING ROSES

TRY THIS ONE ON YOUR PIANO

TRIO
mf *legiero*

The musical score is arranged in four systems, each with a treble and bass clef staff. The first system is marked 'TRIO' and 'mf legiero'. The music features a light, flowing melody in the treble clef and a simple harmonic accompaniment in the bass clef. The notation includes various rhythmic patterns and dynamic markings.

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