

HELLO CENTRAL! GIVE ME NO MAN'S LAND



WORDS BY
SAM M. LEWIS &
JOE YOUNG

MUSIC BY
JEAN SCHWARTZ



Successfully Introduced
By

WILLIAM SMYTHE
"THE AMERICAN IRISH TENOR"



BARRELLE

Hello Central, Give Me No Man's Land.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
JEAN SCHWARTZ

Moderato.

Piano introduction in 2/4 time, starting with a forte (f) dynamic and ending with a subito dynamic. The music features a steady accompaniment in the left hand and a more active melody in the right hand.

Voice.

When the gray shadows creep, And the world is a -
Through the cur-tains of night, Comes a beau-ti-ful

Till ready

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The music continues with a steady accompaniment in the left hand and a more active melody in the right hand.

sleep, In the still of the night, Ba-by creeps down a flight,
light, And the sun-shine that beams, Finds a ba-by in dreams.

Piano accompaniment for the second vocal line, starting with a piano (p) dynamic. The music continues with a steady accompaniment in the left hand and a more active melody in the right hand.

First she looks all a round, With-out making a sound; Then ba-by
Mam-ma looks in to sec, Where her dar-ling can be; She finds her

Piano accompaniment for the third vocal line, starting with a piano (p) dynamic and ending with a crescendo. The music continues with a steady accompaniment in the left hand and a more active melody in the right hand.

tod-dles up to the tel-e-phone, And whis-pers in a ba-by tone;
ba-by still in her slumb-er deep, A-whis-pring while she's fast-a-sleep;

Piano accompaniment for the fourth vocal line, starting with a piano (p) dynamic and ending with a rallentando (rall.). The music continues with a steady accompaniment in the left hand and a more active melody in the right hand.

Refrain.

Slowly, with much expression.

"Hel-lo Cen-tral give me No Man's Land, My dad-dy's there,

my mam-ma told me; She tip-toed off to bed, Aft-er my

prays were said, Don't ring when you get my num-ber, Or you'll dis-turb mamma's slumb-er. I'm a-fraid to

stand here at the 'phone, 'Cause I'm a-lone, So won't you hur-

ry; I want to know why mamma starts to weep. When I say, 'now I lay me down to sleep,'

Hel-lo Cen-tral give me No Man's Land! Land!

p legato

poco-accel. - e. cres. cen-do

f a tempo

p

pp

poco rit.

a tempo

mf

p

broadly

1. 2.

When Alexander Takes His Ragtime Band To France

by ALFRED BRYAN, CLIFF HESS, EDGAR LESLIE

Chorus

When Al - ex - an - der takes his rag-time band to France; He'll cap-ture ev-ry Hun,
 - And take them one by one. Those rag-time tunes will put the Ger-mans in a trance;
 They'll throw their guns a-way, Hip-hoo-ray! And start right in to dance. They'll get so ex-

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