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To Captain W.A. Moffett U.S.N. Commandant. Naval Training Station. Great Lakes.

# GREAT LAKES



*OR THE BOYS  
IN NAVY BLUE*



Words and Music by  
**JOHN  
PHILIP  
SOUSA**  
Lieutenant U.S.N.R.F.



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T. B. HARMS  
AND  
FRANCL. DAY & HUNTER  
NEW YORK

M1646  
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Great Lakes  
or  
The Boys In Navy Blue.

1.

I've just got my orders to pack my old sea-kit,  
And cross the Atlantic to do my little bit,  
I'm trained to the minute and know what I'm about,  
So landsmen, attention, and hear this jackie shout!

Chorus.

Great Lakes, Great Lakes  
None can compare with you,  
On every sea  
There's sure to be,  
Your boys in Navy Blue.

2.

The jackies like Norfolk, League Island is a peach,  
Newport is a screamer, and Boston is a screech,  
Old Frisco is Dreamland, for those who roam about,  
But landsmen, attention, and hear this jackie shout!

Chorus.

Great Lakes, Great Lakes  
None can compare with you,  
On every sea  
There's sure to be,  
Your boys in Navy Blue.

3.

Our heroes are Dewey, Paul Jones, who loved to scrap,  
Decatur and Perry who didn't give a rap,  
Oh 'damn the torpedoes,' said Farragut the brave,  
So landsmen, attention, and hear this jackie ravel!

Chorus.

Heroes, Heroes,  
Your hearts were brave and true  
On every sea  
There's sure to be,  
Your boys in Navy Blue.

4.

"Remember our slogan," the Captain says, says he,  
"For good of the ship, lads, we must united be,"  
You bet, we're united and know what we're about,  
So landsmen, attention, and hear this jackie shout!

Chorus.

Moffett, Moffett  
Here's a health to you,  
On every sea  
There's sure to be,  
Your boys in Navy Blue.

Great Lakes,  
or  
The Boys In Navy Blue.

3

Words and Music by  
JOHN PHILIP SOUSA,  
Lieutenant, U. S. N. R. F.

Marcia.

Piano.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting accompaniment in the left hand. The melody consists of eighth and sixteenth notes, while the accompaniment uses chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

The piano accompaniment for the first line of lyrics continues the rhythmic pattern established in the introduction, providing harmonic support for the vocal line.

I've just got my or - ders to pack my old sea -  
The Jack - ies like Nor - folk, League Is - land is a

The first line of the vocal melody is written in a single treble clef. The piano accompaniment continues in the same style, with a dynamic marking of *p* (piano) appearing in the second measure.

kit, And cross the At - lan - tic to do my lit - tle  
peach, New - port is a scream - er, and Bos - ton is a

The second line of the vocal melody continues the melodic line. The piano accompaniment provides a steady accompaniment for the vocal line.

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bit, I'm trained to the min - ute and - know what I'm a -  
 screech, Old Fris - co is Dream - land, for those who roam a -

-bout, So lands - man, at - ten - tion, and hear this Jack - ie shout:  
 -bout, But lands - man, at - ten - tion, and hear this Jack - ie shout:

Refrain.

Great Lakes, Great Lakes, None can com -

-pare with you — On ev - 'ry sea There's sure to

be, Your boys in Na - vy Blue.

Great Lakes, Great Lakes, None can com -

-pare with you. On ev - 'ry sea There's

sure to be, Your boys in Na - vy Blue

*D.C.*



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"KELLY AND BURKE AND SHEA"  
(Words by J. I. C. Clarke)  
"BLUE RIDGE, I'M COMING BACK TO  
YOU"