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# IN FLANDERS FIELDS THE POPPIES GROW



*Song with Piano Accompaniment*  
by  
**LIEUT. JOHN PHILIP SOUSA**

*Words by*  
**LIEUT.-COL. JOHN McCRAE**



*Price, 60 cents*

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# In Flanders Fields the Poppies Grow

## IN FLANDERS FIELDS THE POPPIES GROW

In Flanders fields the poppies grow  
Between the crosses, row on row,  
That mark our place, and in the sky,  
The larks, still bravely singing, fly,  
Scarce heard amid the guns below.

We are the dead; short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high:  
If ye break faith with us who die,  
We shall not sleep, though poppies grow  
In Flanders fields.

LIEUT.-COLONEL JOHN McCRAE,  
Canadian Army

This poem was first published anonymously in London "Punch." The author is Dr. John McCrae, formerly of the Royal Victoria Hospital at Montreal, now with No. 3 Canadian General Hospital in France.

# In Flanders Fields the Poppies Grow

Words by  
Lieut. Col. John McCrae  
Canadian Army

Music by  
Lieut. John Philip Sousa  
U. S. N. R. F.

Andante

Voice

Piano

*very evenly and sustained*

In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies

grow — Between the crosses, row on row, row on row, That mark the

*slightly faster*

place, and in the sky, The larks, still brave-ly sing - ing fly, Scarce

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand. The tempo is marked 'slightly faster'.

*rall.*

heard a-mid the guns be - low.

*slow* *p*

The second system of music continues the vocal line and piano accompaniment. The tempo is marked 'rall.' (rallentando) and 'slow'. The dynamics are marked 'p' (piano). The vocal line has a long note followed by a rest. The piano accompaniment features a series of chords and a melodic line in the right hand.

We are the dead: short days a-go We lived, felt dawn, saw sun-set glow,

The third system of music continues the vocal line and piano accompaniment. The vocal line has a series of eighth notes. The piano accompaniment features a series of chords and a melodic line in the right hand.

*rit.*

Loved and were loved, and now we lie — In Flan-ders fields,

*mf espress.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains the lyrics 'Loved and were loved, and now we lie — In Flan-ders fields,'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a series of chords and arpeggiated figures. The tempo marking 'rit.' is placed above the vocal line, and the dynamic marking 'mf espress.' is placed below the piano part.

*bold and rugged*

in Flan-ders fields. Take up our quarrel

*f*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics 'in Flan-ders fields. Take up our quarrel'. The piano accompaniment is in a grand staff and features a series of chords and arpeggiated figures. The tempo marking '*bold and rugged*' is placed above the vocal line, and the dynamic marking '*f*' is placed below the piano part.

with the foe; To you from fail-ing hands we throw The torch! Be

*ff*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics 'with the foe; To you from fail-ing hands we throw The torch! Be'. The piano accompaniment is in a grand staff and features a series of chords and arpeggiated figures. The dynamic marking '*ff*' is placed below the piano part.

# SOMEWHERE IN FRANCE

5

*martial*

yours to hold it high; be yours to hold it

*cresc.*

*slow and intense*

high! If ye break faith with us who die, We shall not

*p*

*Adagio*

sleep, though poppies grow In Flan-ders fields.

# SOMEWHERE IN FRANCE

A Song with Piano Accompaniment

Words by

JAMES P. SINNOTT

Music by

MAY HARTMANN

PRICE, 60 CENTS

Voice

Piano

*Andante maestoso*

*ff* *solenne* *dim.*

*p*

Some-where in France the li-lacs still are bloom-ing;

*p*

Some-where in France the big guns are

*f*

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