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Words by
Capt. Louis E. Legner
Music by
Lieut. Leo Sowerby

The Music Press
"CHICAGO"

CPL. &
R.J. KINNEY
BATT

Dedicated to the officers and men of the 332d Field Artillery

THREE-THREE-TWO, F. A.

Words by
CAPT. LOUIS E. LEGNER

Music by
LIEUT. LEO SOWERBY

In March Time

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*ff*) dynamic and includes various rhythmic patterns and chords. The vocal line starts with a mezzo-forte (*mf*) dynamic and contains the lyrics. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "First Call! First Call! Hear the 'top kick' bawl, and the Fa-tigue and drill, We are nev-er still, there's the There goes Tat-too, And the calls are few, since the grunts of the wak-en-ing men. Fall in! Fall in! To the whis-tle from morn-ing till night. It's 'Ac-tion Front' With a ar-mis-tice end-ed the war. And Taps is near, it's the mess kit's din, and it's back in-to har-ness a-gain. heave and grunt, and the scream of the shrap-nel's grim flight. last we'll hear, for the ar-my will know us no more." The piano accompaniment includes dynamics such as *ff*, *mf*, and *f*.

ff

mf

mf

f

First Call! First Call! Hear the "top kick" bawl, and the
Fa - tigue and drill, We are nev - er still, there's the
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mess kit's din, and it's back in - to har - ness a - gain.
heave and grunt, and the scream of the shrap - nel's grim flight.
last we'll hear, for the ar - my will know us no more.

CHORUS

Oh, — here's to you, old Three, Three, Two, and our guid-on's flam-ing

red, — The rum- bling wheels, the out- laws heels and the care- free

life we led. — Give us the col- lar's ring- ing clang, the

dust- y roads and the songs we sang. Hip, hip, hoo- ray! — We're on our We're here to

way! — From the A. E. F. to the U. S. A. Oh, A. A. stay! — And here's to you 3 3 2 2 F. F. A. A.

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