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# A MOTHER'S PRAYER AFTER THE WAR

By

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# A MOTHER'S PRAYER AFTER THE WAR

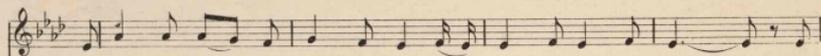
LENORA FITZPATRICK SPAULDING

Andante espressivo



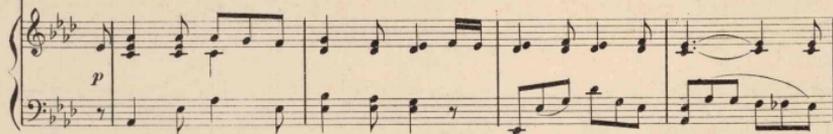
*mp*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'Andante espressivo' and the dynamics are 'mp'.



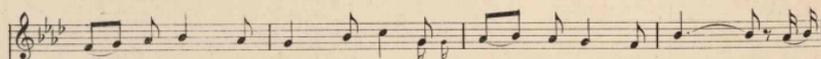
A single vocal staff with a treble clef and a key signature of three flats. The melody is simple and expressive.

A - mong the hills of old Ver - mont You will find a lone - ly home, — A  
My fa - ther fell on Geor - gia plains, A fight - ing for the right; — My



*p*

The piano accompaniment continues with two staves. The dynamics are marked 'p'.

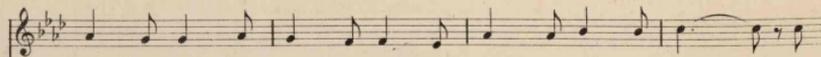


A single vocal staff with a treble clef and a key signature of three flats.

lit - tle moth - er old and gray Is sit - ting there a - lone. — It is  
hus - band sank 'neath Span - ish clay, When the Maine went out of sight. — And



The piano accompaniment continues with two staves.



A single vocal staff with a treble clef and a key signature of three flats.

just a year a - go to - day; her brave boys went to war, — And  
now my boys, my bon - ny lads; I'll nev - er see them more, — For



The piano accompaniment concludes with two staves.

now the word has come to her; She will nev - er see them more. —  
 one is sleep - ing 'neath the deep, And one in No Man's Land. —

CHORUS *Valse Moderato*

She hears the cry of peace ring out, And soft - ly breathes a pray'r: — "Oh,

*mp*

Fa - ther take me home to thee That I this peace may share. — My

life has been all war, And now I am grow - ing ver - y old. Oh,

take me home to my lov'd ones, And — the peace of the Heaven - ly fold.

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