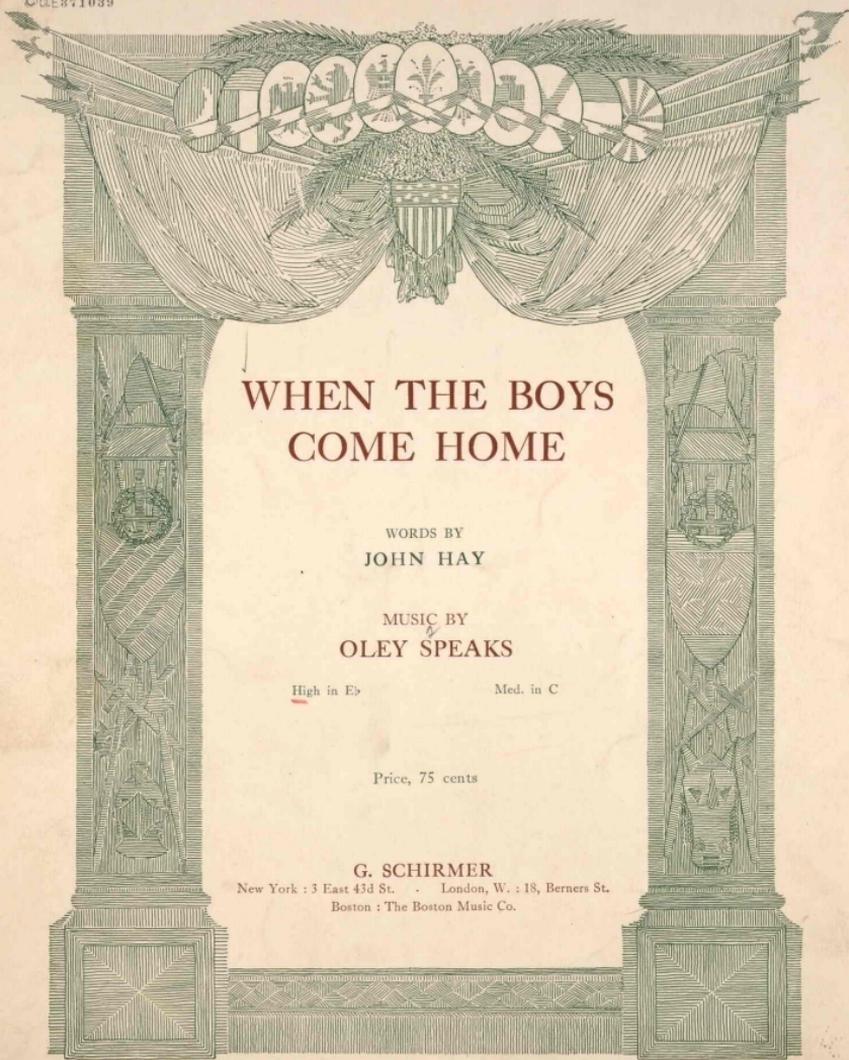


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WHEN THE BOYS COME HOME

WORDS BY
JOHN HAY

MUSIC BY
OLEY SPEAKS

High in Eb

Med. in C

Price, 75 cents

G. SCHIRMER

New York : 3 East 43d St. London, W. : 18, Berners St.
Boston : The Boston Music Co.

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WHEN THE BOYS COME HOME

There's a happy time coming when the boys come home;
There's a glorious day coming when the boys come home;
 We will end the dreadful story
 Of the battle dark and gory
 In a sunburst of glory,
 When the boys come home.

The day will seem brighter when the boys come home,
And our hearts will be lighter when the boys come home;
 Wives and sweethearts will press them
 In their arms and caress them,
 And pray God to bless them,
 When the boys come home.

The thin ranks will be proudest when the boys come home,
And our cheer will ring the loudest when the boys come home;
 The full ranks will be shattered,
 And the bright arms will be battered,
 And the battle-standards tattered,
 When the boys come home.

Their bayonets may be rusty when the boys come home,
And their uniforms be dusty when the boys come home;
 But all shall see the traces
 Of the battle's royal graces
 In the brown and bearded faces,
 When the boys come home.

Our love shall go to meet them when the boys come home,
To bless them and to greet them when the boys come home;
 And the fame of their endeavor
 Time and change shall not dis sever
 From the nation's heart for ever,
 When the boys come home.

JOHN HAY.

When the Boys Come Home

John Hay^{*)}

Oley Speaks

With martial spirit

Piano *f*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a melody of eighth notes and quarter notes, with triplets marked '3'. The bass clef staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a final chord.

This system shows the piano accompaniment for the first system of the song. It features a complex texture with many chords and triplets in both the treble and bass clefs. The treble clef has a melodic line with triplets and slurs, while the bass clef has a rhythmic accompaniment with many chords.

mf

There's a hap-py time com-ing when the boys come home, There's a

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of chords and single notes.

glo-ri-ous day com-ing when the boys come home; We will end the dreadful sto-ry of the

The second line of the song continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth notes and quarter notes. The piano accompaniment features chords and single notes.

*) By permission of Houghton Mifflin Co.

bat-tle dark and gor-y In a sun-burst of glo-ry, when the

boys come home. The day will seem bright-er when the boys come home, And our

hearts will be light-er when the boys come home, Wives and sweethearts will press them in their

arms and ca-ress them, And pray God to bless them when the boys come

a tempo

home.

a tempo

f

ff

mf

The

thin ranks will be proud-est when the boys come home, And our

mf

cheer will ring the loudest when the boys come home; The full ranks will be shattered, and the

mp

mp

bright arms will be battered, And the bat-tle-standards tattered, when the boys come home. Their

bayo-nets may be rust-y when the boys come home, And their

cresc. poco a poco

u-ni-forms be dust-y when the boys come home; But — all shall see the tra-ces of

f

bat-tle's roy-al gra-ces In the brown and bearded fa-ces when the boys come

ff rit.

a tempo

home. Our

a tempo *rall. sempre*

f *p*

Slower, with feeling

love shall go to meet them when the boys come home, To

pp *f* *p*

dim. *p*

bless them and to greet them when the boys come home, And the

pp *dim.* *mp*

poco cresc.

fame of their en-deav-or time and change shall not dis-sev-er From the

poco cresc.

FOUR SONGS by OLEY SPEAKS

Published by G. SCHIRMER, 3 East 43d Street, New York

"When June days come again"

Frederick H. Martens

Oley Speaks

Andante con moto

Voice

Piano

The petals of the rose fall, a fragrant falling
 June rain.

Such a face as drifts through dreams,
 This is Sylvia to the night.

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PRICE 60 CENTS

Sylvia

Clinton Soffel

Oley Speaks

Andantino espressivo

Voice

Piano

Sylvia's hair is like the night,
 Tressed with glowing star-ry beams,
 Such a face as drifts through dreams,
 This is Sylvia to the night.

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PRICE 50 CENTS

To Mrs. Francis Fisher-Rose

Fair Rose

Janet Galtz Motet

Oley Speaks

Moderately in swinging rhythm

Voice

Piano

Rose - but, you
 touched her. You breathed with her breath and her sighs,
 Fair rose, you kissed her,
 Fair rose, you kissed her, You bloomed in the light
 of her

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PRICE 60 CENTS

To Helene Sackter

Eternity

Words anonymous

Oley Speaks

Andante

Voice

Piano

The stars look down on the earth,
 The stars look down on the
 sea,
 The stars look up to the night - y God, The

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PRICE 50 CENTS