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I GUESS THAT I'LL DO MY BIT

✦ SONG ✦



Words and Music

by

T. B. SULLIVAN



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The piano introduction consists of two staves. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes G4, F4, E4, D4, C4, and Bb3.

You ask me why I'm happy, And why I feel so glad — You say, I nev-er
Just lis-ten then to me, A sto-ry I will tell — It's just as my old

The first vocal line is written on a single treble clef staff. It contains the lyrics: "You ask me why I'm happy, And why I feel so glad — You say, I nev-er Just lis-ten then to me, A sto-ry I will tell — It's just as my old". The melody is in 6/8 time and features a mix of quarter and eighth notes.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes in treble clef, while the left hand plays a bass line in bass clef. The accompaniment supports the vocal melody with harmonic accompaniment.

looked the part be-fore. — It's true, I feel e-lat-ed, and I'm
Dad-dy told to me. — When Dad-dy land-ed ov-er here, then

The second vocal line is written on a single treble clef staff. It contains the lyrics: "looked the part be-fore. — It's true, I feel e-lat-ed, and I'm Dad-dy told to me. — When Dad-dy land-ed ov-er here, then". The melody continues with quarter and eighth notes.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and single notes in treble clef, while the left hand plays a bass line in bass clef. The accompaniment continues to support the vocal melody.

feel-ing ve-ry proud, — Be-cause, my boy I'm go-ing off to war. — You
from a for-eign isle, — To try his luck in this land of the free. — The

The third vocal line is written on a single treble clef staff. It contains the lyrics: "feel-ing ve-ry proud, — Be-cause, my boy I'm go-ing off to war. — You from a for-eign isle, — To try his luck in this land of the free. — The". The melody concludes with a final note on a quarter rest.

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and single notes in treble clef, while the left hand plays a bass line in bass clef. The accompaniment concludes the piece.

know that I'm a sol - dier now, For I did the thing to - day ——— And it
kind - ness that was shown to him, He al - ways spoke a - bout ——— The

makes me feel just ev - 'ry inch a man. I will
wel - come made his good old heart feel glad. I re -

do for some - one else ——— What oth - ers did for me ——— Just to
mem - ber well the day ——— My boy, he said to me, Don't

prove that I'm a good A - mer - i - can. ———
ev - er turn your back up - on this Flag. ———

CHORUS

So I guess that I'll do my bit — Yes I'll do it right, — And

for no bet - ter reas - on, lad, than this — In

sev - en - ty six, and six - ty one, the men who march'd a - way, —

Gave up their lives that we might en - joy the free - dom of to - day, Well, if

they could do it then, _____ I can do it now _____

Good old flag, I'll go where ev-er I'll fit _____ The

Val- ne's small on an- y man, Who'll turn his back on Un- cle Sam; So I

guess it's up to me to do my bit. _____

