

Feb. 24, 1919

# I'M GLAD TO BE BACK IN THE U.S.A.



Words Made Famous by  
**CAPT. EDDIE RICKENBACHER**

Poem Developed and  
Music by  
**CARL E. SUMMERS**

THE  
BUCKEYE MUSIC PUB. CO.  
GET A LUCKY BUCKEYE SONG  
FROM  
B. FELDMAN & CO.

The Buckeye Music Co.  
607 1/2 Ave.

This song respectfully dedicated to Capt. Eddie Rickenbacher, Harry Gowdy and to every one of the thousands of boys who went overseas.

# I'm Glad to Be Back in the U. S. A.

Words Made Famous by  
Capt. EDDIE RICKENBACHER

Music by  
CARL SUMMERS

Tempo di Marcia

I've trav- eled o- ver this old globe, North, East South and  
Miss Lib- er- ty looked might-y good, Face lit up in

West: But there is one place I con- fess that's diffrent from the rest  
smiles: The shouts and cheers of our brave boys were heard for miles and miles

It's the home of man-y lads, lads who won the day: As they come home from  
My old Dad and Moth-er, dear, met me at the pier; You're wel- come home, no

CHORUS

o'er the foam, I hear each one say. Oh, I'm glad to be back..... in the  
more to roam and we're glad you're here.

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U. S. A., It sure - ly is the place for me..... I've

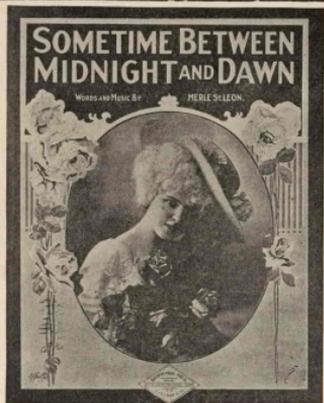
helped Un - cle Sam ..... and the Al - lies In their fight a - cross the sea,.....

..... I've been in Lon - don town ..... and thought it fine, I've been in gay Pa - ree...  
grand,

..... and a - cross the Rhine,..... But I'm glad to get back with the home  
and in No Man's Land,.....

..... folks; The U. S. A.'s the place for mine..... Oh, I'm mine.....

# GET A "LUCKY-BUCKEYE" SONG-OUR LATEST HIT



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## Sometime Between Midnight and Dawn

Words and Music by  
MERLE ST LEON

### OTHER NUMBERS YOU'LL LIKE

#### SAILING HOME.

THAT RED CROSS GIRL OF MINE.  
IT'S A LONG WAY FROM DREAMLAND  
TO LOVELAND

VIRGINIA FROM VIRGINIA WAIT FOR ME.  
ROSE OF THE NIGHT.

LOVE AND HONOR DEAR OLD DAD.

THE U S A WILL LAY THE KAISER AWAY.  
MY FLOWER OF ITALY.

TWILIGHT CHIMES. (INSTR.)

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WONDERFUL NUMBERS-WORTH WHILE**

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PIECE OF MUSIC**



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CAN BE SURE  
IT'S A NUMBER  
OF REAL MERIT**

**BE SURE TO GET  
A COPY OF  
HARLEY PARKER'S  
MASTERPIECE**



**THE MOST  
BEAUTIFUL  
CHIMES NUMBER  
EVER PUBLISHED.**

CHORUS (Not fast)

Some-time be-tween mid- night and morn- ing, You're goin' to  
miss your lad-die lad. You will be sad. You won't be  
glad, When you dream of all the lov- ing times we've had (my ba-by) Sometime be-  
tween mid night and morn- ing, You're goin' to miss me when I'm

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