

OCT 22 1918

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TAKE OUT A BOND

To Help The Brave Lads Return
To Their Home Sweet Home

MARCH BALLAD

HUNT & SUMMO
MUSIC PUBLISHERS
49 CHARLES ST. N.
NEW ROCHELLE, N. Y.

LYRICS BY
PETER HUNT
MUSIC BY
D. A. SUMMO



VINCENT
TROTTA
1918

M1646

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TAKE OUT A BOND

Lyrics by PETER HUNT.

Music by D. A. SUMMO.

Moderato.

Piano introduction in G major, 4/4 time, marked Moderato. The music features a steady bass line and a more active treble line with chords and single notes.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf*. The lyrics are: "Can you pic-ture how pleased The Kai-ser would be If his troops could land on our dear shores... To The Kha-kis and Blues Are de-pend-ing on you; They've a ter-ri-ble lot to go through... The".

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "leave bloody tracks From their barbarous acts And break all hu-man-i-ty laws?... Well such was the case with beau-ti-ful stars, Mag-ni-fi-cent bars, In colors the Red, White and Blue.... They'll sure-ly re-joice If".

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "the Belgian race; Poor France had her mourn-ful share; By the shells from the Huns And their long-distance guns, And de- you'll open your purse; It will act like a mag-ic wand; It will keep the seas clean Of the pest submarines, If you".

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REFRAIN.

structive ma- chines of the air. So take out a Bond! a Lib-er- ty Bond! That's what you all should do
take out a Lib- er- ty Bond.

now; Take fif- ty, one hun- dred, a thousand or more: So keep up the spir- it the Huns from the door, It's the

best, so in- vest—Wood- row Wilson's re- quest—And give Un- cle Sam- mie a loan; 'Twill help our brave lads That are o-

ver the sea To re- turn to their Home sweet Home. So turn to their Home sweet Home.

NATION'S GREATEST WAR SONG!

A Song that should be in every Home and Camp;

A Masterpiece with inspiring Lyrics and Melody.

GET THIS NUMBER, YOU'LL LIKE IT!

YANKO - FRANCO DRIVE

Words by PETER HUNT.

Music by D. A. SUMMO.

CHORUS. *With spirit.*

So we don't need life-long train-ing, As out in Ger-man-

y, It did-n't take us long To learn right from wrong And be read-y on

land and sea There's mil-lions more going o-ver And as

The score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two sharps (D major) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes dynamic markings such as *ff* and *f*. The lyrics are placed below the vocal line.

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