

GOOD BYE U.S.A.

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(Soldier's Farewell Song)

3^d U.S. CAVALRY BAND



Words and Music by GUY A. SURBER, Band Leader, 3^d U.S. Cav. Band.

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"SOMEWHERE IN FRANCE"

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Good-Bye! U. S. A.

Soldier's Farewell Song

Words & Music by GUY A. SURBER

Tempo di Marcia

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a piano introduction in the left hand, marked 'Tempo di Marcia'. The vocal line enters in the third measure. The lyrics are as follows:

You won-der why I'm hap-py in my un-i - form;... You won-der why I'm smil-ing ev-ry day;.....
 I hear my coun-try's bu-gle call-ing me to go;..... I feel the sor-row and the deep re-gret;.....

The old Red, White and Blue, with its stars ev-er bright; The on-ly flag I ev-er lov'd with all my might;
 Of leav-ing all I love, to the pow-er a-bove; Who's ev-er watch-ing eye, we know, has not fail'd us yet;

To-gether we will strug-gle that our homes may stand;... A mon-u-ment to mark the day;.....
 Al-tho' I may not come back to this land I love;..... A mon-u-ment to mark the day;.....

When brave men were cry - ing; And march-ing on their way;.....
 When brave men were cry - ing; And march-ing on their way;.....

CHORUS

Good - Bye! U. S. A. You know I hate to leave

you, The on - - ly land I love, The on - ly flag "Old

Glo - - ry; You can place all faith and trust in me, You can send me far a -

cross the sea, I will car - ry your "Red, White and Blue" To the goal of

vie - to - ry; Good - Bye, all I love; I know you'll

not for - get me, As a (sol - dier or sailor) true, I will die for you; "Good

Bye, Dear U. S. A." Bye, Dear U. S. A."

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are printed below the vocal line. The score includes dynamic markings such as *p-f* and *f*. There are also performance instructions like *sol - dier or sailor* in parentheses. The piece concludes with a double bar line and repeat signs.

"Stand Up For Dear Old Glory"

(Soldiers Marching Song.)

By GUY A. SURBER

Tempo di Marcia

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics with musical notation above it. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings such as *fz* and *f*.

Boys! we are march-ing for "Un-cle Sam;" So "fall in" and join in our song;
Oh, see how old "Glo-ry" so proud-ly waves; Just count out the stars that are bright;

— Keep step with the mus-ic, and swing in line; We need you to help us a-long;
Each one is the soul of ten-thous-and men; Who pass'd on be-fore in the fight;

— We're march-ing for "Free-dom" and "Lib-er-ty," For "Home," and for all that is "True,"
— Are you going to let them look down on you; And feel that they pass'd all in vain;

— We are march-ing for "Some-one that lone-some;" For the moth-er who's cry-ing for you;
— It is bet-ter to "die a fight-ing sol-dier;" Than be haunt-ed with eyes full of pain;

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