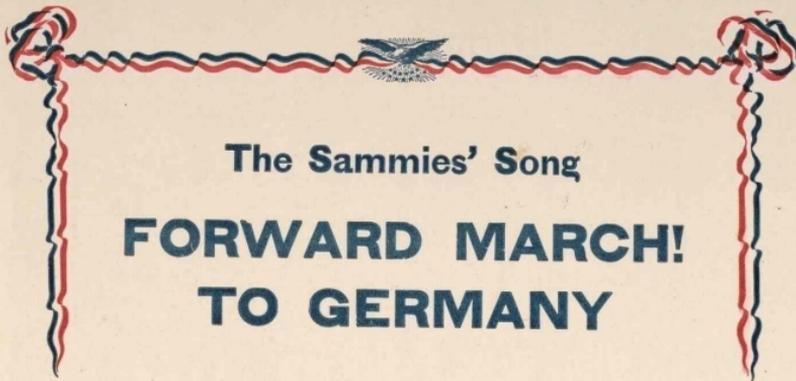


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The Sammies' Song
**FORWARD MARCH!
TO GERMANY**



Composed by
RAY SPICER,
Macomb, Illinois.

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The Sammies' Song

Forward March! To Germany.

Composed by RAY SPICER
Macomb, Ill.

The piano introduction is in 2/4 time, marked *f*. It features a rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand. The melody is composed of eighth and sixteenth notes.

The first system of the vocal melody is in 2/4 time. It begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady bass line and chords. The lyrics are: "Who are we? We are the Sam-mies / A na-tion, With no re-spect for".

With spirit. *cres*

Who are we? We are the Sam-mies
A na-tion, With no re-spect for

The second system of the vocal melody continues the lyrics. The piano accompaniment provides a steady accompaniment. The lyrics are: "from the grand old U. S. A.; Come a-cross the wa-ter, The / wom-en, chil-dren or old age, Sure will bow in sor-row, Ere the".

cres *de*

from the grand old U. S. A.; Come a-cross the wa-ter, The
wom-en, chil-dren or old age, Sure will bow in sor-row, Ere the

en - e - my to slay, Who are they? The Kai - ser Ger - mans who have
fin - ish of the rage. No re - gard for rights of oth - er na - tions.

blight - ed Lib - er - ty, By sink - ing neu - tral ves - sels That were
all for self - ish greed, That na - tion must be con - quered, If the

sail - ing on the sea; Now don't think for a mo - ment That
world from war is freed; We know their dear old Kai - ser Would

this is all a bluff; We'll bring the Kai - er to his knees and
like to rule the earth; But he can nev - er do it with cor -

Boastfully.

make him say, E-nough! We can drive them from the trench-es, We can
rup-tion, might or mirth, But soon En-ten-te na-tions And the

down them from the sky. What a-bout the sub-ma-rines? We'll get them by and by,
oth-er pow'rs will rule, Then their dear old Kai-ser Will see he's been a fool.

CHORUS.

So for-ward march to Ger-ma-ny, to Ger-ma-ny, we'll go, We'll

Proudly.
quench their vile and blood-y thirst, and bring them all to woe; We're

from the land of the free, And the

home of the brave; But don't for - get we are fight - ers, Our

acc.
pace will not be slow, We'll smite the Kai - ser - Ger - mans And

an - y oth - er foe. So an - y oth - er foe. *Hurrah!

MOTHER "THE ~~RED CROSS~~ SAMANTHAS"

Piano Accompaniment by
MARY A. HULL,
Good Hope, Ill.

Words and Music by
NINA SPICER SIMPSON
Thomson, Ill.

CHORUS.

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "We Sa-man-thas are the sis-ters of the Sams who go to war, We're serv-ing grand 'Old Glo-ry' as we nev-er have be-fore. ser-vice ~~Red Cross~~ is our mot-to, To com-fort and to cheer,". The piano accompaniment features a steady bass line and chords that support the melody.

The Companion Song To "FORWARD MARCH! TO GERMANY"

A very catchy and popular little song.

Picturing the ~~Red Cross~~ nurses who have gone to France.

TRY IT.

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