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# Sweet Memories

Song



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E.S.

Words and Music by  
**EMILY SPORLEDER**

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## Sweet Memories

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Marcia molto

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

There's a moth-er glad and a moth-er sad when the boys come march-ing  
Oh the meet-ing of the moth-er and the boy that's com-ing

The vocal line begins with a half note rest, followed by a melody of quarter and eighth notes. The piano accompaniment continues with a steady accompaniment.

home, — There'll be tears of glad-ness, tears of sad-ness stream-ing down each hu-man  
home, — Will be the great-est meet-ing that the world has ev-er

The vocal line features a half note rest followed by a melody of quarter notes. The piano accompaniment includes a prominent melodic line in the right hand.

face; — There'll be wait-ings man-y, wait-ings from eve-ning un-til dawn. For the  
known, — Just an-oth-er kiss dear moth-er to dry those tears a-way, I've a

The vocal line starts with a half note rest and a melody of quarter notes. The piano accompaniment features a complex texture with many chords.

loved ones that are com-ing and the loved ones for-ev-er gone. —  
let-ter to a moth-er from a com-rade passed a-way. —

The vocal line begins with a half note rest and a melody of quarter notes. The piano accompaniment continues with a steady accompaniment.

CHORUS

But it's mem - o - ry sweet, mem - o - ry for - ev - er and for

aye, To know her boy had fought and died for the love of U. S.

A. His no - ble life he gave for oth - er lives to

save, Oh where can there be a sweet - er mem - o -

ry? A sweet - er mem - o - ry. But it's ry.

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