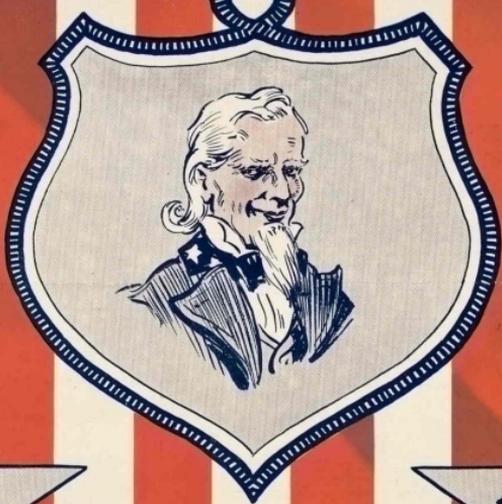


Back To DEAR OLD BUFFALO



WORDS AND MUSIC BY ARCHIBALD REED TANNER

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164 1/2

Respectfully Dedicated to Our Boys Who Helped to Win the War for the Freedom of the World

Back to Dear Old Buffalo

Words and Music by
ARCHIBALD REID TANNER

Marcia

The piano introduction is in 4/4 time, marked *Marcia* and *f*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth-note patterns.

How proud we feel of our Buff-'lo Boys who helped to win this war, Let the
We're on our way, we'll soon be back to the dear old town we love, What

Vamp

The piano accompaniment for the first verse is marked *mf*. It continues the rhythmic accompaniment from the introduction, with chords in the right hand and a steady bass line in the left hand.

grand old bells of free-dom fill the air, We'll give them one grand wel-come they
grand old times we'll have when we get there Our sweet-hearts will be wait-ing to

The piano accompaniment for the second verse continues the musical accompaniment, maintaining the same rhythmic and harmonic structure as the first verse.

nev-er will for-get— Just hear their joy-ous yells from o-ver there
greet us at the sta-tion and the band will play that old fa-mil-iar air

The piano accompaniment for the third verse concludes the piece. It includes a *Drum* part in the right hand, indicated by a vertical line and the word "Drum".

CHORUS

Buf - fa - lo, . . . Dear old Buffa-lo, We've a long - ing to be there; . . . There's a grand old

feel ing that's o'er us steal-ing, Ev - 'ry time we hear that old fa - mil-iar air; It's the girl we left be -

hind us, . . . That's why we long to go We'll soon be home, no

more to roam from dear old Buf - fa - lo. lo.

D. S.

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