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THE SONG HE LOVES TO SING



By

CHARLOTTE E. TAYLOR

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CHICAGO

The Song He Loves To Sing

CHARLOTTE E. TAYLOR

Slow March Time

Piano introduction in G major, 4/4 time, marked 'Slow March Time'. The music features a steady, rhythmic accompaniment with a melodic line in the right hand.

Moderato

Vocal entry and piano accompaniment for the first verse, marked 'Moderato' and 'Vamp'. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

At last the war is end-ed, and we are off for the U. S.
Through the life's glad morn and the sun-sets golden

Piano accompaniment for the second verse.

A. For o-ver the si-lent bat-tle-field the sign of peace holds sway And the
glow When the skies are bright (are bright) Or the clouds hang low, Our

Piano accompaniment for the third verse.

ban-ner fair that's wav-ing there with hon-or to those be-hind Like a
hearts beat high as we re-tur-n to the land for which we fought Those

Piano accompaniment for the final verse.

voice from the sky speaks of sa-o-ri-fice For Free-dom and Truth 'twill re-mind us.
he-roes tried who bled and died And for their selves cared aught.

CHORUS

Yes, we want to re- turn to our na- tive land To sweet- heart wife and

moth- er Then let us be off to our coun- try grand The

coun- try of God and moth- er, For the world has come to

un- der- stand What it means to be a broth- er, For the

world has come to un- der- stand What it means to be a broth- er.

