

©RE 437525 R

NOV 29 1918

Awake, Arise, All Ye Peoples



By

JAMES ALVIN TAYLOR

M1646
T

PUBLISHED BY
Delmar Music Co.
CHICAGO

Awake, Arise, All Ye Peoples

JAMES ALVIN TAYLOR

Allegretto moderato

mf

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic fragments in both hands, with a dynamic marking of *mf* (mezzo-forte).

Voice

A - wake! A - rise! All ye peo -
 A - wake! A - rise! All ye peo -
 A - wake! A - rise! Oh ye Hol -
 A - wake! A - rise! Oh ye Den -
 A - wake! A - rise! All ye neu -

Till ready

p

The piano accompaniment for the first vocal line is in 2/4 time, starting with a treble clef and a key signature of one sharp. It features a series of chords and melodic fragments in both hands, with a dynamic marking of *p* (piano).

ples, And see where-in you stand, The Hun in - vad -
 ples, And lend a help - ing hand, To give old Bill
 land, Ere it be too late, Von Hin - den - burg
 mark, With fields of gold - en grain, The Huns have long
 trals, For this is your war too, Man-kind's free -

The piano accompaniment for the second vocal line is in 2/4 time, starting with a treble clef and a key signature of one sharp. It features a series of chords and melodic fragments in both hands, with a dynamic marking of *p* (piano).

445372