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HE SLEEPS BENEATH THE SOIL OF FRANCE

BY TELL TAYLOR

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TELL TAYLOR
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He Sleeps
Beneath the Soil of France

by TELL TAYLOR

Andante con espressione

mf *rit e dim*

Slowly

Up - on the bat - tle field so gray, A wound-ed sold - ier lay. He
A crown of glo - ry now he wears Be - yond the pearl - y gates The

p

knew that he was going to die There on that summer's day Tell
one he left so far a - way No long - er for him waits A

cresc *dim*

moth - er I'm not com - ing home And tell her not to cry, I've
smile up - on her dear sweet face No tears be dim her eye She'll

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done the best that I knew how, I'll meet her bye and bye.
meet him on the oth - er side, A way up there on high.

rit

REFRAIN

He sleeps be - neath the soil of France So man - y miles a - way, He

p

left be - hind the one he loved And a moth - er old and gray, — He

fought be - cause he knew 'twas right to fight for lib - er - ty And

mf marcato

rit *pp*

now he's sleep - ing o - ver there, Be neath the soil of France.

f

rit

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BEAUTIFUL HOME SONGS

I Love You Best Of All

REFRAIN

By TELL TAYLOR

I love the sil-ver in your hair, I love the gold that lin-gers there I love to see your

sweet smiling face, for there's no one else can take your place, I love your eyes, your fin-ger tips,

When the Harvest Time is Over

REFRAIN

By Tell Taylor

When the har vest time is o ver, And the leaves are turn ing gold Will you tell me that you love me,

As you did in days of old That's the time I'll come to meet you With a hug and kiss I'll greet you

When The Maple Leaves Were Falling

Slow and with expression.

TELL TAYLOR

When the map - le leaves were fall - ing, And the sky was turn - ing gold, Down the lane we strolled to-

L. H.

Slow and like a cello

R. H.

geth-er There our tales of love we told, You were dressed up in your gingham Just as sweet as you could

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