

OH HAVE OUR BOYS DIED IN VAIN

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MUSIC BY
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Have Our Boys Died In Vain?

Words by
CARRIE POET

Music by
THOMAS TEDESCO

Piano introduction in F major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a quarter rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a series of chords: F major, C major, F major, and C major.

VERSE



Vocal melody for the first verse. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a quarter rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a series of chords: F major, C major, F major, and C major.

1. Have our boys died in vain? Let us nev - er for -
2. A boom not to de - stroy, But to build up a

Piano accompaniment for the first verse. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a quarter rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a series of chords: F major, C major, F major, and C major.



Vocal melody for the second verse. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a quarter rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a series of chords: F major, C major, F major, and C major.

get the pain that they bore, The dan - ger they
na - tion, How man - y will help? Let's start the o -

Piano accompaniment for the second verse. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a quarter rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a series of chords: F major, C major, F major, and C major.

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Carrie Poet, Manchester, Pa.

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C7 F C7 C7

met for their loved ones at home and old glo - - ry on
va-tion. Come on men, for - - get all your hat - - red and

F Dm G7 C G7 C

high, They were read-y to fight, they were read-y to die.
fear, It is time to be-gin right— now, Nev - er fear.

C7 F Fm F Bb Gm C7

CHORUS

Oh have our boys died in vain? Are all those cross - es for nought? Up in

F Cm

heav - en they're watch-ing the free - dom they bought for loved ones and

D7 Gm F Bb D7 G7

coun - try they stood till the last re - peat - ing to -

C G7 C7 F Em

geth - er "They shall not pass". Oh have our boys died in

F Bb Gm C7 C7 F

vain? Have we for got - ten so soon? Let us vow to re -

F D G7 C7 F C7 F

mem - ber and start a new boom. Oh have our boom.

1. 2.